

# Philharmonic to give concert at MSC

The widely acclaimed Kansas City Philharmonic Orchestra will present its annual concert in the Charles Johnson Theater at 8 p.m. Wednesday.

The appearance of the Kansas City Philharmonic Orchestra here is through the efforts of the Distinguished Lecture and Performing Arts Committee of the college. Faculty and students will be admitted with activity tickets. The cultural event series tickets will also admit members to the concert. General admission tickets, available at the door, will be \$1.75.

One of the Midwest's finest cultural institutions, the 80-member orchestra is currently in its 39th year.

Each season the Philharmonic presents its main series of Music Hall and Plaza Theatre concerts, as well as family concerts and informal Cabaret programs in the Kansas City area. An important educational influence in the community, the Philharmonic plays dozens of concerts for young people from Kansas City's public, private, and parochial schools.

## Noted artists

Sharing this important cultural asset with Missourians outside the metropolitan Kansas City area has been one aim of the Missouri State Council on the Arts. Through the Council's support, many appearances outside Kansas City, have been made possible. Other state arts organizations sponsor out-of-state appearances through area tours. In regional appearances alone, last year the orchestra played more than 50 concerts.

Two of the orchestra members were invited to tour with the first World Symphony Orchestra in

three concerts in October, 1971. They are Frank Franano, principal French horn, and Richard Smith, principal trumpet. Only one other orchestra in the world has this distinction.

A revived Kansas City Philharmonic enters this season as a new musical era begins. Contributing to the "new look" are Jorge Mester, new and vibrant artistic adviser, and John Covelli, resident conductor.

According to advance releases, Mester is "one of the most exciting young conductors on the musical scene. He has that special gift of charisma which brings audiences to their feet in cheering ovations." Mester, who has served as music director of the Louisville Orchestra and the Aspen Music Festival, has programmed a Kansas City premiere included in each Music Hall concert series.

Started at age 5

Covelli made his first public appearance as a pianist when he was five and success and honors have been coming his way ever since. He has the distinction of winning two major piano competitions, the Busoni International and the Queen Elizabeth of Belgium Prize.

Last year Covelli was one of two conducting fellows selected to work with the St. Louis Symphony under Walter Susskind. While in St. Louis, he soloed with the orchestra and conducted family and subscription concerts and Kinder Konzerts for young people.

He has been music director of the Brockton Symphony in Massachusetts, founder and conductor of the Wheaton Chamber Orchestra, and was

opera workshop and chorus director of the Boston Opera Company.

Covelli will be the conductor at the Maryville concert. He is highly praised for his musical sensitivity and extraordinary

vitality. He will appear in two Music Hall concert series and will also conduct the informal Cabaret Concerts and youth concerts.

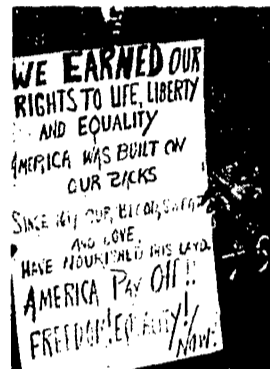
In the concert here, the orchestra will present selections written by famous composers

Brahms, Barber, Mozart, Tchaikovsky, and Borodin. The program here has been made possible through the assistance of the Missouri State Council for the Arts and the National Endowment for the Arts.

## NW MISSOURIAN

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# Temporary quarters arranged for New Black Cultural Center



Sitting in the lobby of Hake Hall, which is serving as temporary quarters for Harambee, MSC's Black Cultural Center, are staff members Don Johnson, adviser; Harolyn Swanson, corresponding secretary; Tommy Walton, business manager, and Steve Harrison, director.

Business manager William Session was not present when the picture was taken. The group often holds discussions on "how it's going to be" when the Center is moved to an extensively remodeled Hawkins Hall next fall.

—Photo by Bateman

## Senators to consider reapportionate plan

A proposed amendment to the Constitution of the Student Government Association concerning the reapportionment of Senate members was presented at the Tuesday evening Senate meeting.

Deleted from Section 2, Article 4 would be b-g and replaced by three new rulings b, c, d. These are: b. Three representatives from each of the four academic classes: freshman, sophomore, junior, and senior; c. One representative for each living complex on campus; d. One representative for each 300 off-campus students; the total number of representatives to consist of a proportionate male-female ratio."

## Additional changes

"In addition, he shall have the right to vote for Senators from any of the organizations listed in Sections 2 c-g of which he is a member," would be taken out of Section 5, Article 4.

Section 4 of Article 4 and Section 2 of article 9 would be completed

deleted. In place of the words "the regular," of Section 1, Article 9, the word "all" would be inserted.

At next Tuesday's Senate meeting, to be aired over KDLX radio at 8:30 o'clock, the Senate will take action on the proposal.

## Junior class

Five names of candidates to fill a vacancy in the junior class presidency were presented to the Senate. These people are Jim Freemyer, Tess Hilt, Bryan Kasten, Kathy Schwarz, and Norm Wolfisch.

A motion was passed that these nominees be asked to attend the next meeting at which time the Senate will vote on one of them for the class presidency. The winner will then be automatically placed on the Senate, according to the SGA constitution, Article III, Section 1-f.

President Stan Barton announced he had received word that the two review days prior to finals were apparently successful and that he believes a similar plan may be used this semester. He

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Harambee, MSC's Black Cultural Center, has opened its doors to students in temporary quarters in Hake Hall, one of four former quadrangle dormitories located just west of the heart of the campus.

Following completion of the permanent quarters in Hawkins Hall, another of the former men's quads, the Center will be moved, probably in the fall of this year.

College workmen have already begun extensive renovations to Hawkins Hall. Included in the remodeled structure will be conference rooms, a Black art display room, and a Black literature library.

"Although the interim center has not been fully equipped, we feel that it is fulfilling an integral role by providing a sounding board for student opinions and bringing about harmony among the various segments of MSC students," stated Steve Harrison, director of the Center.

Harrison further stated that while "this is not the sole function of the center, it embodies the meaning of Harambee, a Swahili term for 'coming together.'"

## Proponents envision

Proponents of the Center envision something much greater — a center for the collection and dissemination of Black culture for a large area. They hope eventually to have the best Black culture center in the United States.

A great deal of money will be required for the purchase of furnishings, posters, paintings, records, tapes, and library materials.

The Center is short of its \$15,000 goal, despite efforts by the organization to solicit funds from national agencies, Maryville businesses and individuals, and campus individuals and organizations, according to

William Session, Harambee business manager.

"Donations from any individuals or groups are welcome," Session stated. All contributions should be addressed to Harambee House, Box 123, Northwest Missouri State College, Maryville, Missouri 64468.

The Center at Hake Hall is open from 10 a.m. to midnight Sunday through Thursday and 10 a.m. to 3 a.m. Friday and Saturday.

## Advisory council role

An advisory council composed of students, faculty members, and administrators is responsible for the operation of the Center. It was this council which established hours for the Center and formulated its policies.

Members of the council are Dr. Charles Thate, Dr. Don Petry, Dr. Phil Hayes, Dr. Morton Kenner, Mr. Phillip Van Voorst, Dr. Betty

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## Freedom of choice

Because the Missourian staff received letters concerning the cancellation of the play, "What the Butler Saw," two Missourian editors interviewed persons involved.

President Robert P. Foster, one of the persons interviewed, read to the two editors a copy of the letter which had been sent from the MSC Board of Regents to the Alpha Psi Omega dramatics fraternity. The letter stated specifically that the group, not the college, would be held responsible for any repercussions resulting from the proposed performance.

President Foster, who has read the play in question, emphasized that it was the fraternity's own choice to cancel the production.

Dr. Ralph Fulsom, who was to be director of "What the Butler Saw," agreed that it was entirely the choice of the dramatics group that the performance be cancelled. The students were told that "the administration felt the play would not project a favorable image for the college" and that "if the organization presented it, they would be held ac-

countable for all repercussions."

Consequently, Alpha Psi Omega voted not to stage the play.

As a result, many rumors have started. Several students have written letters to the editor, alarmed that "the administration has infringed upon the rights of the students and faculty members involved" and that "we... are in danger of having our academic freedoms sharply curtailed."

Such accusations are unjust. The pursuit of academic freedoms is not involved. Rather, this is a question of the courage of Alpha Psi Omega.

If the dramatics group members believed so strongly in the merit of the play, why were they afraid of the possible repercussions if it were staged?

Was it a situation where they recognized certain objectionable elements in the play and voted to cancel the production in order to avoid embarrassment? Who started the rumors of so-called administrative "threats" and "censorship"? Was it a cover for the group's own decision?

## Record in giving

The total fell short of the mark of \$1,000 by \$220.45 but still set an all-school record. Student contribution last year totaled \$337.

The outcome of the campus United Fund Campaign is something to be remembered by all those who contributed time and money.

A big donor among the organizations was the Inter Residence Hall Council which gave \$200 to the fund. The sophomore class was able to

donate \$126 by sponsoring a dance.

Committee members were disappointed when the administration denied permission to sell classes. One student planner believed the goal would have been greatly exceeded if this had been allowed.

Even though the goal was not reached, praise should go to the organization involved and to those who worked in the United Fund Campaign that surpassed last year's record by more than \$400.

## Unofficial major

MSC offers degrees to students in many different fields of study. Perhaps this college should add one more major that has existed for a long time but has failed to become recognized. What is this underground area of study? Denology.

If you're questioning what Denology is and want to find the answer, take a walk through the downstairs of the Union and ask any of the people sitting there to explain it to you. They are probably very familiar with the term, as they most likely help comprise that elite group known jokingly as "The Den Rats." (Warning: Be careful, however, whom you address the question to. Whatever you do, don't interrupt a bridge game.)

If you're still dubious about Denology after your survey and would like to know some additional facts, read on.

(1) A student does poorly in Denology if he never goes to the Den. Actual experience is definitely the best teacher.

(2) A Denology major is allowed to spend free time in the Den, but is admired much more by his colleagues if he uses study time and class time for Den activities.

(3) If one of your goals is to become a socialite, the Den might be an appropriate starting point. There one can associate with fellow students, teachers, administrators, cooks, custodians, and, on rare occasions, even some amicable members of the canine species.

If you just can't work Denology into your major program, how about taking it for a minor? Although a thorough knowledge of it may seem useless, Denology has definite plus factors. The insight that it will give you into people may amaze you. In fact, the Den may prove to be one of the fondest memories of your college years.

## 'Chicago' at MSC?

The biggest names to hit campus this fall were Mason Proffitt, George Plimpton, and "Rosemary's Baby." Where were "Chase," Jethro Tull, and Senator McCarthy?

There is a dull spot in the entertainment spectrum on the MSC campus, and students have been forced to look elsewhere for well known performers.

Yet for only \$5 per semester, those students might be able to help themselves out of their entertainment stalemate of old movies, coffee houses, and Den dances with local bands.

By paying \$5 per semester, an MSC student could hear a major musical group, like "Chicago," or nationally known speakers, like Jean Dixon. If each student paid the proposed \$5 activities fee, the college fund would be increased more than \$25,000 by the approximately 5,000 students now enrolled.

With \$25,000, an independent planning group comprised of a representative from any interested campus organizations could invite talented performers and several well known speakers to come to campus. According to Mr. Marvin Silliman, Union director, major concerts can be contracted for \$15,000 to \$25,000, and most speakers can be scheduled for \$1,000 or \$2,000.

Students would be admitted free to such entertainment, because all expenses would be paid from the special activity fund.

At present, \$3.85 of fees paid by each student per semester is added to the \$40,425 student activity fund. Although Union Board receives \$37,526 of this amount, the Board members cannot provide major entertainers in addition to the numerous weekly movies, dances, and coffee houses they already sponsor.

With the implementation of the extra \$5 activity fee plan, MSC students could see nationally esteemed, not just locally known, performers in Maryville.

## Vote Thursday for secretary

Student elections to select a new student body secretary will be Thursday, with voting to be done from 10 a.m. to 6 p.m. in the Student Union and 10:30 a.m. to 1:30 p.m. and 4:30 p.m. to 6:30 p.m. in the new cafeteria.

If the proposal to reapportion the Student Senate gets approval of the Senate at its Tuesday night meeting, students will also be voting Thursday upon the reapportionment issue. Announcements concerning the status of the proposed amendment will be posted on campus bulletin boards Wednesday.

## Free fights condoned

Saturday evening millions of Americans were privileged to view the world boxing championships on television, privileged in the sense that they could watch two men beat each other up for free.

For those who were new to the game, the announcer's comments made the bout come alive. "He's bleeding badly from the nose, and seems to be having trouble breathing." "Willy's eye is swollen completely shut now." "Those upper cuts are really damaging." "Both men are now badly bruised." "That was a sharp one to the kidneys."

The live crowd loved the blood and beating. "Hit him again; knock him out!" "Kill him!"

Although fighters are in top physical condition, I fail to see how being constantly hit in the head and stomach could be beneficial.

Why is "supervised" fighting condoned when a bout between two in the streets might send them to jail?

Even though it doesn't happen every day, a few years ago, a boxer was killed in the ring — right in front of his wife who was sitting in the front row.

Sure, it's only a sport, but people also made sport of feeding Christians to the lions and watching gladiators fight in Roman times. How far have we come in the last 2,000 years?

—Sue Waters

## Letter to the Editor

Dear Editor:

In answer to Jim Thompson's article about Bird-Bird being an everyday, ordinary, ignorant bird, I would like to object. I may be just an ordinary 12-year-old brat, but I would like to express my feelings and tell about my experiences with Bird-Bird.

It all started one day when I walked out the door and saw my fine feathered friend standing on the perch of a tree. My first thought was to some way capture it or harm it in any way I could. But then I thought of how the bird was meant in life. It was meant to eat and live its own life.

It was a part of nature's ecology and balance of life. In some way I brought myself to my senses and watched Bird-Bird as he flew down to my feet. I quickly called my mother and my sister. They came and brought some food. As my curiosity grew stronger, I approached the bird with a piece of meat. It gladly took the meat and started to pick at it with its beak. Bird-Bird soon discovered my dog's dish of water and commenced to dip his food into it.

This brought a queer feeling to my mind. This bird had made me realize that there is more to life than war, violence, and other bloody things. This bird was happy and I felt ashamed for even thinking to harm it. That proves how dumb a 12-year-old kid can be.

But I never realized that a college kid, someone much older than I, would not see what I saw in Bird-Bird, but instead see him as a varmint or just an ugly old crow. This didn't bother me too much until I heard about his death. This made me think that someone emotionally disturbed at Bird-Bird to the extent of taking his life must really have a problem! He must have missed the point. The world might be a better place if people had respect for all life, no matter how small.

Sincerely,  
Bill Tackett

## Wanted: Questions of Survival

If you've been confused or bewildered by the college system, send your questions to the Questions of Survival reporter. This reporter will attempt to find an answer for you. Send your questions by campus mail or bring them yourself to the Northwest Missourian Office, 116 Colden Hall.

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Dr. Miller discusses:

## Visit of accreditation agency

Dr. Leon Miller, dean of graduate studies, informed the faculty at its opening session that the campus visitation by the North Central Association, a regional accreditation agency, is scheduled for Jan. 26-28.

"The visitation concerns primarily our graduate program, which received preliminary accreditation in 1967," Dr. Miller said. "The graduate program will be reviewed in the context of our total program, including the undergraduate school, to ascertain its eligibility for full accreditation," he explained.

The following persons have been appointed to serve on the visitation team: Dr. George C. Christensen, vice president for academic affairs, Iowa State University; Dean Howard R. Jones, College of Education, University of Iowa; Dr. Raymond G. Price, professor of business education, University of Minnesota; Dr. Jacob Vinocur, vice president for academic affairs, Northern Michigan University; Dean R. Dale Dick, School of Graduate Studies, Wisconsin State University-Eau Claire; Dr. Stephen J. Tonsor, associate professor of history, University of Michigan; and Dr. Robert J. Nelson, associate professor of mathematics, St. Cloud, Minnesota State College.

### State leaders to help

Two members of the Missouri Commission on Higher Education will be guest associates of the team: Dr. Jack Cross, executive secretary and Dr. W. Jacob,

director of academic research, planning and development.

During 1971, intensive preparation for the NCA visitation included an in-depth self-study which has been completed and compiled in a handbook, "Self-Study, an Institutional Profile." Several faculty and staff members under the direction of a steering committee compiled the material. The final draft was made by Dr. Merle Leshner and Dr. Miller.

"Our philosophy, the need for our graduate program, the commitment of our academic community, our financial status, and the quality of our faculty are areas that will be questioned and examined by the visitors," Dr. Miller said. "The design, development, flexibility, and emphasis of our program will be explored as well as our library facilities, research resources and administrative processes," he continued.

### New degree programs

In addition to the request for full accreditation of the graduate program, the administration is asking for preliminary accreditation for the M.S. in Ed. and M.A.T. degrees in mathematics, and the M.S. degree in agriculture.

The visitation team is not commissioned to give full accreditation. The members are to prepare a report which will be presented to the NCA at its meeting in Chicago, Mar. 19-24. President Robert P. Foster, Dr. Dwain Small, Dr. Charles Thate

and Dr. Miller will be present at a hearing during this time and may be questioned about the report. On the basis of the report and the hearing, NCA's Commission on Accreditation will meet in executive session and decide upon the accreditation.

"This past year's period of self-study and re-evaluation has given us a clearer perspective of our goals for the future. The result of the coming visitation is very important for all of us," Dr. Miller said.

"The entire college will benefit. I am very optimistic about the NCA visitation," Dr. Miller concluded.

## ... Cultural Center

... From Page 1

Vanice, Mr. Don Johnson, and students Patricia Cody, Beverly Wagner, Stan Barton, Sandy Cox, Harrison, and Session.

Decisions concerning materials to be purchased and included in the Center are made by the Advisory Council.

Many campus organizations, among them the Brothers and Sisters Together and the Student Senate, have expressed their support of the Center, an all-school facility which is expected to help ease racial tensions.

Harambee will also serve to acquaint the community with "a cultural definition of the Black and his role in America's past, present and future."



Thur.—Fri.—Sat.  
7:30

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20th CENTURY-FOX COLOR BY DE LUXE

## New Coalition Party to meet Wednesday

All politically oriented students are invited to attend the Coalition Party meeting at 7 p.m., Wednesday, in the Oak Room.

The goal of the party is to end the annual conflicts between campus Greek and Independent political factions.



## Coffee houses planned

Coffee Houses are being held each Wednesday evening, according to Linda Keller, chairman of the Union Board committee organizing the activity.

Each coffee house will be in the Den, with opening time at 8 p.m. Live music will be featured at the no-admission-charge events.

## 'Night at Theatre' cancelled

The 'Night at the Theatre' scheduled for this weekend has been cancelled by the Alpha Psi Omega, honorary dramatics fraternity.

## Mom to play for dance

Union Board is sponsoring a Den Dance Saturday night after the Bearcat basketball game against Washburn University.

The "Mom," a local group comprised of MSC students, will be featured. The free dance is scheduled for 9:30 p.m. to midnight.

## Mozart opera to be on KXCV

Mozart's two-act comic opera, "Cosi Fan Tutte," to be broadcast live direct from the stage of the Metropolitan Opera House over the Texaco-Metropolitan Opera Radio network, will be aired at 1 p.m. Saturday over Northwest State College radio station KXCV.

## League of Women Voters to present KXCV series

The Maryville League of Women Voters, in conjunction with KXCV-FM radio, is presenting a new weekly series, "Community Perspective with the League."

The program, coordinated by Mrs. Della Platt, a League member, is on air at 6:50 p.m. each Thursday. Included will be investigative reporting and dialogue with authorities on issues

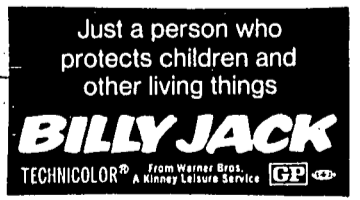
concerning the Maryville community.

Next Thursday's interview will be the second part of a talk with Dr. Robert Hale, superintendent of Maryville schools. An interview with Mr. David Warren, Maryville city manager, will take place Feb. 3 and 10. He will discuss Maryville's water problem. Mr. Gus Rischer, MSC assistant professor of psychology, will be interviewed Feb. 17.

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# Morning Star, Tide to present dual original rock performance

By Carolyn Adams

For an evening of original, but dynamic entertainment, see Morningstar and Tide from 8 p.m. to 11 p.m. Thursday in Lamkin Gymnasium.

"Don't imitate, initiate!" is the musical philosophy of Morningstar, one of the most sought-after rock groups in the entire Midwest. Conceived in June of 1969, Morningstar has played over 400 engagements including concerts with Led Zeppelin, Chicago, Vanilla Fudge, Guess Who, and the Grassroots, topped off by a trip to Fillmore East in 1970.

Mike Waggoner, leader-guitarist of the group, and Greg Harris, the drummer, are the only original members of Morningstar. Everyone in the group has written songs and all have styles of their own that blended together turn into a sound that is totally Morningstar.

Waggoner, a veteran of several other rock groups before starting Morningstar, contributes to the group a sound that is split between rhythm guitar, piano, and some writing and arranging. He also takes part in both lead and back-up vocals as do all members of the group.

## Guitarist creates

Scott Donaldson, the bass guitarist, writes most of Morningstar's original material. He also sings and plays acoustic guitar. Originally from New York, he has played in several different groups and had been through all styles of rock music before joining Morningstar.

Jerry Chambers is recognized among fellow musicians as one of

the most tasteful lead guitarists around. He is also an effective vocalist, writes songs, and plays flute and conga drums in addition to his guitar work.

Harris, one of the finest drummers in the area, has played for several years and has been involved in virtually every style of music. He sings in most all of the group's songs and plays all manners of percussion equipment.

Janet Jameson is known as one of the loveliest and best violinists on the rock scene today. She also writes music, plays guitar, and does much of the group's singing. Morningstar is well known for such songs as "Artful Joker," "Little By Little," and "Virgin Lover."

## Tide fellows

Tide consists of four fellows who like to play — to provide music, games, jokes and do anything that creates a fun time.

Steve Hall played in a drum ensemble on Ted Mack's Original Amateur Hour, and was beaten by a girl who could bend over backwards and pick up a Kleenex with her teeth. Perhaps it was this beginning that gave Steve the desire to make the Big Time. He is the group's leader and head of their publishing company. Steve can be counted on to write letters of complaint to major companies for false advertising, to ride his bike to about half of his appointments, and to always come up with the unexpected as-a-matter-of-fact.

Jim Stringer, main writer on their first album "Almost Live," acts as the principal vocalist, as

the lead guitar player who is equally at home on the piano, and is known as one of the most respected musicians in this area. Jim is currently building all of the equipment that will go into Tide's new recording studio.

Tim Smith, at home with flute, guitar, harmonica, or his forte sax, was in Iowa attending Cornell College when he was offered and accepted the job with Tide by mail. Tim is the only group member still in school at the University of Kansas, where he is finishing up a degree in American Studies.

The evolution of Paul Miller began, and perhaps could have ended, with such groups as the Golden Pharoahs, the Heard, and the Upside Dawne. Were it not for Paul's almost monolithic interest in music, it is possible he might have ended his career with the distinction of being the world's greatest blues ukelele player.

Though adept at guitar and French You've read about them, now of credit on the coronet, Paul's feelings have been channeled into the bass for the last three years. While often considered a wierdo or joker off stage, this image changes once Paul starts to play.

So here we have two rock groups — both known to be one of a kind. You've read about them, now you've got to hear them.

## Top Coed contest Entry deadline set

Organizations wishing to sponsor a candidate in Glamour Magazine's Top Ten College Girls' Contest should submit her name to Miss Camille Walton before 4 p.m. Wednesday.

The winner here will compete in a nationwide event. Panhellenic Council is sponsor of the contest on this campus.

## Financial aid news

### Merit Scholarships

Mr. Mark Maddox, director of student financial aids, has announced that forms for the Merit Scholarship are now available.

The scholarship value is \$50 per semester or \$100 for the academic year.

Each applicant must have at least a 3.00 GPA for the fall 1971 semester and must submit recommendations from his major adviser and another faculty member. Both of these must be completed and returned to the Financial Aids Office by Feb. 20.

Scholarship decisions will be made by the Merit Scholarship Committee based on the fall 1971 GPA, cumulative GPA, and personal recommendations.

### Scholarship Monies

"All scholarship cards must be picked up by Feb. 15," according to Mr. Maddox, "or they will be cancelled."

### Financial Aid 1972-73

Also, financial aid forms for 1972-73 can be obtained in the Financial Aids Office now.

### Jobs available

Director Maddox stated that there are several secretarial and building and grounds jobs available for work-study students. A lifeguard and jewelry and ceramic assistants are among the workers needed.

Two new books are available in the Financial Aids Office with listings of 90,000 jobs in the United States and 50,000 jobs overseas. These books may be used in the office.

## Ambassador program . . .

## Dual communication

Believing that the life-blood of every college campus is the student, MSC leaders are attempting again this year to afford 350 juniors and seniors from 92 Missouri high schools the opportunity to view this college.

"We hope that some of the visitors can be transformed into future Northwest Missourians," said Mr. John E. Fuhrman, head of Field Services who directs the project. "Primary purpose behind the High School Ambassador Program is to give a student as real a picture of college life during his visitation as possible."

This year marks the seventh consecutive year MSC has participated in the Ambassador Program, which will run from

Jan. 20 to Feb. 24, starting on each Thursday and continuing through Saturday. Every week MSC sends two buses to the designated areas to pick up the students scheduled for visitation.

### Selected by own schools

Ambassadors are selected according to the individual high school criteria. MSC urges high schools to seriously consider those students who are potential college material.

All social fraternities and sororities, as well as three service organizations, will act as hosts for the

ambassadors are conducted by their hosts to the respective halls where they are assigned rooms.

During their stay at MSC, the ambassadors will tour the campus, attend classes, and may attend college social functions.

Faculty representatives from each department at MSC will be available to assist in chosen field subject areas. Many of these representatives will also give tours.

Once the ambassadors return to their individual high schools, they are required to speak at any school assembly or to organized groups. This is part of the responsibility the participating high schools accept in order to send ambassadors.

All high schools in Northwest Missouri are invited to participate in the Ambassador Program. High Schools may send two, three, or four students, depending upon the size of the district.

"It is a very gratifying experience. We receive thank-yous from students, counselors, and parents," said Mr. Fuhrman.

In evaluating the program's major goal, Mr. Fuhrman stressed, "Our most prominent desire for the visitation is to give the students insight into college life and to encourage them in that direction."

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William Session  
Owen Long  
Shelia Hardin  
Ralph Johnson

Tim Parsons  
Patty Runde  
Linda Pittsenbarger  
Marcia Moss  
Chris Marx  
Doyle Sagar  
John Teal  
Denny Anderson  
Dr. Ward Riley  
Dr. Harmon Mothershead

Malts should be claimed on or before Jan. 27.



# Schedule of Classes at NWMSC

## Summer — 1972

### Advanced Registration

Advanced registration for the 1972 Summer semester will begin on January 31 and terminate on February 11.

It is important to remember that seniors, juniors, and any students studying for the B.S. in Education Degree with 45 hrs., or more should meet with their departmental advisers, before reporting to the Academic Advisement Center to complete advance registration. These students may complete their registration process on the following dates:

Seniors	Jan. 31-Feb. 11
Juniors	Feb. 1-Feb. 11
BSE Students over 45 hrs.	Feb. 1-Feb. 11

All freshmen and sophomores, except those students with more than 45 hrs. on the Bachelor of Science in Education Degree, should make their advanced registration appointments at the Advisement Center according to the following schedule:

Soph. A-M	Jan. 31	8:00-12:00
Soph. N-Z	Jan. 31	1:00- 4:30
Fresh. A-M	Feb. 1	8:00-12:00
Fresh. N-Z	Feb. 1	1:00- 4:30

## General Registration

General registration for the summer session of 1972 will be held in Lamkin Gymnasium on June 7, 1972.

All students planning to register during general registration are requested to study carefully the procedures listed below in regard to their admission and registration.

Students who have never attended Northwest Missouri State College before, should apply to the Admissions Office for admission. For undergraduate freshmen, the Admissions Staff needs an application, final high school transcript, graduating class rank, ACT or MCPT scores, and the admission fees. Transfer students should forward the application, final college transcripts, and the admission fee. First-time graduate students should make application to the Admissions Office. All first-time students must have their high school and college work on file in the Admissions Office before their registration.

An undergraduate or graduate student who attended Northwest Missouri State College previously but are not currently enrolled in the 1972 Spring semester, must reapply to the Registrar's Office for an application to re-enroll. Those who have attended another college in the meantime must have a copy of that college transcript on file by general registration time.

All applications to the college should be on file at least two weeks prior to registration. Failure to do so will result in delay for the student in registering.

Pre-registered students who have participated in advanced registration, should disregard the following numbered procedures:

All students registering June 7 should observe these guidelines:

1. Complete application and be approved for admission. By being approved for admission, you will have a permit to enroll cut for you automatically.
2. Report to the east door of the Administration Building starting at 7:30 a.m. using the following sequence of first letter, last name:

7:30	Seniors
8:00	Q-Z
9:00	I-P
10:00	A-H

3. Secure the Following in the first Floor hallway:

Permit to enroll

Advisement sheet (does not apply to graduate students).

4. Secure I.D. card in Cauffield Hall.

5. Proceed from the Administration Building to the southeast door of Lamkin Gymnasium:

8:00	Seniors
9:00	Q-Z
10:00	I-P
11:00	A-H

6. Obtain registration and enrollment forms. When program of academic courses has been approved by your major adviser and you have obtained all of your course cards, fill in all registration forms in ink. Leave advisement sheet with adviser.
7. Proceed through checkout lines. Retain student's copy of schedule of classes. Go to Wells Library and copy a list of textbooks needed. While at the library, check out textbooks.

## Dates for Program Changes

Last date to drop courses or withdraw with assured WP grade: July 13

Last date to add or change courses: June 14

### AGRICULTURE — 03

- Ag Econ 409 (195), Sec. 1, Arr., Arr., Independent Study, 2-5 hrs., Beeks-Shelby, AD218A.
- Ag Econ 509 (295), Sec. 1, Arr., Arr., Problems, 1-3 hrs., Beeks-Shelby, AD218A.
- Ag Econ 609 (390), Sec. 1, Arr., Arr., Special Topics, 1-3 hrs., Beeks-Shelby, AD218A.
- Ag Mech 110 (50), Sec. 1, 9:50, D, Introduction to Agricultural Mechanization, 3 hrs., Oomens, AD221.
- Ag Mech 312 (150), Sec. 2, 7:30, 8:40, MW, Agricultural Welding, 3 hrs., Oomens, AD221.
- Ag Mech 313 (150), Sec. 2, 7:30, 8:40, TTh, Agricultural Welding Lab, Oomens, AD221.
- Ag Mech 419 (195), Sec. 2, Arr., Arr., Independent Study, 2-5 hrs., Oomens, AD218A.
- Ag Mech 519 (295), Sec. 2, Arr., Arr., Problems, 1-3 hrs., Oomens, AD218A.
- Ag Mech 619 (390), Sec. 2, Arr., Arr., Special Topics, 1-3 hrs., Oomens, AD218A.
- Agron 132 (22), Sec. 1, 12:30, D, Crop Production, 3 hrs., Beeks, AD224.
- Agron 449 (195), Sec. 3, Arr., Arr., Independent Study, 2-5 hrs., Gille-Treese, AD226.
- Agron 634 (312), Sec. 1, 11:00, D, Weed Control, 3 hrs., Treese, AD218B.
- Agron 636 (321), Sec. 1, 7:30, D, Grassland Improvement, 3 hrs., Treese, AD218B.
- Agron 549 (295), Sec. 3, Arr., Arr., Problems, 1-3 hrs., Gille-Treese, AD226.
- Agron 649 (390), Sec. 3, Arr., Arr., Special Topics, 1-3 hrs., Gille-Treese, AD226.
- An Sci 250 (42), Sec. 1, 11:00, D, Breeds of Livestock, 3 hrs., Shelby, AD221.
- An Sci 252 (43), Sec. 1, 7:30, M, Livestock Evaluation, 3 hrs., Houghton, AD222.
- An Sci 253 (43), Sec. 1, 7:30, 8:40, TWTh, Livestock Evaluation Lab, Houghton, AD222.
- An Sci 352 (44), Sec. 1, 9:50, MF, Meats, 2 hrs., Houghton, AD222.
- An Sci 353 (44), Sec. 1, Arr., Arr., Meats Lab, Houghton, AD222.
- An Sci 360 (100), Sec. 1, 11:00, D, Principals of Animal Nutrition, 3 hrs., Padgitt, AD224.
- An Sci 469 (195), Sec. 4, Arr., Arr., Independent Study, 2-5 hrs., Houghton-Shelby, AD226.
- An Sci 569 (295), Sec. 4, Arr., Arr., Problems in Animal Science, 1-3 hrs., Shelby-Houghton, AD226.
- An Sci 669 (390), Sec. 4, Arr., Arr., Topics in Animal Science, 1-3 hrs., Shelby-Houghton, AD226.
- An Sci 666 (344), Sec. 1, 9:50, D, Genetics of Livestock Improvement, 3 hrs., Shelby, AD224.
- Dairy 479 (195), Sec. 5, Arr., Arr., Independent Study, 2-5 hrs., Padgitt, AD218A.
- Dairy 579 (295), Sec. 5, Arr., Arr., Problems, 1-3 hrs., Padgitt, AD218A.
- Dairy 679 (390), Sec. 5, Arr., Arr., Special Topics, 1-3 hrs., Padgitt, AD218A.
- General 691 (299), Sec. 1, 8:40, D, Methods of Research, 3 hrs., Gille, AD224.
- General 699 (395), Sec. 1, Arr., Arr., Research in Agriculture, 5 hrs., Staff, AD226.
- Hort 489 (195), Sec. 6, Arr., Arr., Independent Study, 2-5 hrs., Treese, AD216.
- Hort 589 (295), Sec. 6, Arr., Arr., Problems, 1-3 hrs., Treese, AD216.
- Hort 689 (390), Sec. 6, Arr., Arr., Special Topics, 1-3 hrs., Treese, AD216.

### ART — 13

- Art 120 (10), Sec. 1, 7:30, MTThF, Drawing and Composition, (Studio 8:40, MTThF), (Art Majors), 3 hrs., Broderick, FA132, 244.
- Art 130 (60), Sec. 1, 9:50, MTThF, Intaglio and Relief Printmaking (Studio 11:00, MTThF), (Pre: Art 120), 2 hrs., Broderick, FA248.
- Art 239 (56), Arr., Arr., Individual Problems in Printmaking, 2 hrs., Broderick, FA248.
- Art 439 (186), Arr., Arr., Advanced Problems in Printmaking (Permission of Instructor), 2 hrs., Broderick, FA248.
- Art 380 (146), Sec. 1, 7:30, D, Survey of Elementary Art Education, 3 hrs., Robertson, FA259.
- Art 382 (147), Sec. 1, 8:40, D, Visual Arts in Elementary Education (Pre: Art 180 or 380), 3 hrs., Robertson, FA259, 244.
- Art 480 (199), Sec. 1, Arr., Arr., Methods in Secondary School Art (Art 180, 190), 2 hrs., Robertson, FA259.
- Art 340 (101), Sec. 1, 9:50, MTThF, Advanced Painting, (Studio 11:00, MTThF), (Pre: Art 140), 3 hrs., Hillix, FA122, 244.
- Art 249 (51), Sec. 1, 9:50, MTThF, Individual Problems in Painting (Studio 11:00, MTThF), (Pre: Art 140), 2 hrs., Hillix, FA122.
- Art 449 (151), Sec. 1, 9:50, MTThF, Advanced Problems in Painting, (Studio 11:00, MTThF), (Permission of Instructor), 2 hrs., Hillix, FA122.
- Art 160 (82), Sec. 1, 12:30, MTThF, Ceramics (Studio 1:40, MTThF), 2 hrs., Schmaljohn, FA25A.
- Art 169 (52), Sec. 1, 2:50, D, Individual Problems in Ceramics, (Studio Arr.), (Pre: Art 160), 2 hrs., Schmaljohn, FA25A.
- Art 369 (152), Sec. 1, 2:50, D, Advanced Problems in Ceramics, (Studio Arr.), (Permission of Instructor), 2 hrs., Schmaljohn, FA25A.
- Art 360 (142), Sec. 1, 2:50, D, Advanced Ceramics, (Studio Arr.), (Pre: Art 190, 160), 3 hrs., Schmaljohn, FA25A.

# Class Schedules . . .

## ART — 13 (continued)

- Art 170, (70), Sec. 1, 12:30, MTThF, Sculpture, (Studio 1:40, MTThF), (Pre: 120, 190), 2 hrs., Sayre, FA25B.  
 Art 179, (55), Sec. 1, 12:30, MTThF, Individual Problems in Sculpture, (Studio 1:40, MTThF), (Permission of Instructor), 2 hrs., Sayre, FA25B.  
 Art 379 (155), Sec. 1, 12:30, MTThF, Advanced Problems in Sculpture, (Studio 1:40, MTThF), (Permission of Instructor), 2 hrs., Sayre, FA25B.  
 Art 490 (111), Sec. 1, 2:50, D, Advanced Design, (Studio Arr.), 3 hrs., Sayre, FA132.

## BIOLOGY — 04

- Biol. 102 (21), Sec. 1, 8:40, D, BioScience (concurrent enrollment with 103), 4 hrs., Farrell, Gallentine, G.S. 218.  
 Biol. 103 (21), Sec. 1, 9:50 & 11:00, MW, BioScience Lab. (concurrent enrollment with 102), 0 hrs., Farrell, GS 230.  
 Biol. 103 (21), Sec. 2, 9:50 & 11:00, TTh, BioScience Lab. (concurrent enrollment with 102), 0 hrs., Farrell, GS 230.  
 Biol. 103 (21), Sec. 3, 12:30 & 1:40, MW, BioScience Lab. (concurrent enrollment with 102), 0 hrs., Farrell, GS 230.  
 Biol. 114 (51), Sec. 1, 8:40, D, General Zoology (concurrent enrollment with 107), 4 hrs., Smith, GS 219.  
 Biol. 115 (51), Sec. 1, 9:50 & 11:00, TTh, General Zoology Lab. (concurrent enrollment with 106), 0 hrs., Smith, GS 232.  
 Biol. 140 (31), Sec. 1, 12:30, D, General Microbiology (concurrent enrollment with 141), 4 hrs., Lucido, GS 219.  
 Biol. 141 (31), Sec. 1, 1:40 & 2:50, TTh, General Microbiology Lab. (concurrent enrollment with 140), 0 hrs., Lucido, GS 229.  
 Biol. 350 (103), Sec. 1, 11:00, MWF, Genetics (concurrent enrollment with 351), 3 hrs., Hart, GS 221.  
 Biol. 351 (103), Sec. 1, 8:40, 9:50, 11:00, W; and 9:50, MF, Genetics Lab. (concurrent enrollment 350), 0 hrs., Hart, GS 216.  
 Biol. 419 (180), Sec. 1, 2, or 3, Arr., Arr., Problem in General Biology, 3 hrs., Minter, GS 207.  
 Biol. 429 (180), Sec. 1, 2, or 3, Arr., Arr., Problem in Morphological-Anatomical Biology, 3 hrs., Minter, GS 207.  
 Biol. 439 (180), Sec. 1, 2, or 3, Arr., Arr., Problem in Molecular & Physiological Biology, 3 hrs., Minter, GS 207.  
 Biol. 449 (180), Sec. 1, 2, or 3, Arr., Arr., Problem in Microbial Biology, 3 hrs., Minter, GS 207.  
 Biol. 459 (180), Sec. 1, 2, or 3, Arr., Arr., Problem in Genetical Biology, 3 hrs., Minter, GS 207.  
 Biol. 469 (180), Sec. 1, 2, or 3, Arr., Arr., Problem in Taxonomical Biology, 3 hrs., Minter, GS 207.

( Sec. 1 1 hr.; Sec. 2 2 hrs.; Sec. 3 3 hrs.)

- Biol. 479 (180), Sec. 1, 2, or 3, Arr., Arr., Problem in Environmental Biology, 3 hrs., Minter, GS 207.  
 Biol. 482 (191), Sec. 1, Arr., Arr., Biology Practicum, 1 hr., Gallentine, GS 230.  
 Biol. 483 (191), Sec. 1, Arr., Arr., Biology Practicum Lab., 0 hrs., Gallentine, GS 230.  
 Biol. 489 (180), Sec. 1, 2, or 3, Arr., Arr., Problem in Biological Education, 3 hrs., Minter, GS 207.  
 Biol. 491 (291), Sec. 1, 2:50, MW, Seminar in Biology, 1 hr., Ewart, GS 221.  
 Biol. 520 (208), Sec. 1, 12:30 & 1:40, TTh, Plant Anatomy (concurrent enrollment 521), 4 hrs., Ewart, GS 221.  
 Biol. 521 (208), Sec. 1, 12:30 & 1:40, MWF and 2:50 T, Plant Anatomy Lab. (concurrent enrollment 520), 0 hrs., Ewart, GS 233.  
 Biol. 534 (209), Sec. 1, 12:30 & 1:40, MF, Animal Physiology (concurrent enrollment 535), 4 hrs., Denich, GS 219.  
 Biol. 535 (209), Sec. 1, 12:30 & 1:40, TWTh, Animal Physiology Lab. (concurrent enrollment 534) 0 hrs., Denich, GS 203.  
 Biol. 576 (205), Sec. 1, 8:40, TThF, Animal Ecology (concurrent enrollment 577), 3 hrs., Minter, GS 201.  
 Biol. 577 (205), Sec. 1, 9:50 & 11:00, TTh, Animal Ecology Lab. (concurrent enrollment 576), 0 hrs., Minter, GS 201.  
 Stat. 616 (391), Sec. 1, 7:30, D, BioMetrics, 3 hrs., Hart, GS 221.  
 Biol. 622 (323), Sec. 1, 9:50 & 11:00, F, Aquatic Invertebrates (concurrent enrollment 623), 3 hrs., Minter, GS 201.  
 Biol. 623 (323), Sec. 1, 8:40, 9:50, & 11:00, MW, Aquatic Invertebrates Lab. (concurrent enrollment 622), 0 hrs., Minter, GS 201.  
 Biol. 680 (391), Sec. 1, 2:50, MW, Graduate Seminar in Biology, 1 hr., Ewart, GS 221.  
 Biol. 691 (380), Sec. 1, 2, or 3, Arr., Arr., Graduate Research in Biology, 3 hrs., Minter, GS 207.  
 Biol. 692 (380), Sec. 1, 2, or 3, Arr., Arr., Research in Morphological & Anatomical Biology, 3 hrs., Minter, GS 207.  
 Biol. 693 (380), Sec. 1, 2, or 3, Arr., Arr., Research in Molecular & Physiological Biology, 3 hrs., Minter, GS 207.  
 Biol. 694 (380), Sec. 1, 2, or 3, Arr., Arr., Research in Microbial Biology, 3 hrs., Minter, GS 207.  
 Biol. 695 (380), Sec. 1, 2, or 3, Arr., Arr., Research in Genetical Biology, 3 hrs., Minter, GS 207.  
 Biol. 696 (380), Sec. 1, 2, or 3, Arr., Arr., Research in Taxonomic Biology, 3 hrs., Minter, GS 207.  
 Biol. 697 (380), Sec. 1, 2, or 3, Arr., Arr., Research in Environmental Biology, 3 hrs., Minter, GS 207.  
 Biol. 698 (380), Sec. 1, 2, or 3, Arr., Arr., Research in Biological Education, 3 hrs., Minter, GS 207.  
 Biol. 699 (395), Sec. 1, Arr., Arr., Thesis, 5 hrs., Minter, GS 207.

( Biol. Research, Sec. 1 1 hr., Sec. 2 2 hrs., Sec. 3 3 hrs.)

## BUSINESS AND ECONOMICS — 05

- Act 101 (21), Sec. 1, 7:30, D, Accounting, 3 hrs., Blankenship, CH214.  
 Act 201 (75), Sec. 1, 7:30, D, Intermediate Accounting, 3 hrs., Browning, E., CH210.  
 Act 303 (150), Sec. 1, 11:00, D, Tax Accounting, 3 hrs., Blankenship, CH201.  
 Act 501 (217), Sec. 1, 12:30, D, Managerial Accounting, 3 hrs., Browning, E., CH215.  
 Act 502 (225), Sec. 1, 9:50, D, Advanced Cost Accounting, 3 hrs., Blankenship, CH210.  
 Bus 310 (105), Sec. 1, 11:00, D, Business Report and Letter Writing, 3 hrs., Williams, E., CH208.  
 Bus 311 (111), Sec. 1, 11:00, D, Business Law, 3 hrs., Pener, CH210.  
 Bus 312 (112), Sec. 1, 12:30, D, Business Law, 3 hrs., Pener, CH208.  
 Bus 313 (128), Sec. 1, 7:30, D, Principles of Management, 3 hrs., Williams, E., CH200.  
 Bus 480 (199), Sec. 1, 7:30, MTThF, Methods in Secondary School Business Education (General), 2 hrs., Echternacht, CH 212.  
 Bus 480 (199), Sec. 2, Arr., Arr., Methods in Secondary School Business Education (Sect.), 1 hr., Echternacht, CH 212.  
 Bus 553 (260), Sec. 1, 11:00, D, Forecasting Business Conditions, 3 hrs., Andersen, CH214.  
 Bus 513 (280), Sec. 1, 8:40, D, Business Problems, 3 hrs., DeVore, CH210.  
 Bus 620 (322), Sec. 1, 8:40, D, Cases in Financial Management, 3 hrs., Browning, E., CH208.  
 Bus 612 (323), Sec. 1, 9:50, D, Managerial Economics, 3 hrs., Brown, CH200.  
 Bus 613 (324), Sec. 1, 7:30, D, Business, Government & Society, 3 hrs., Andersen, CH215.  
 Bus 621 (325), Sec. 1, 12:30, D, Financial Management, 3 hrs., Handke, CH200.  
 Bus 618 (354), Sec. 1, 11:00, D, Business Research, 3 hrs., Nothstine, CH200.  
 Bus 619 (390), Sec. 1, Arr., Arr., Problems in Business, 1-4 hrs., Staff, Arr.  
 Bus 689 (399), Sec. 1, Arr., Arr., Problems in Business Education, 1-3 hrs., Echternacht, Arr.  
 Fin 220 (131), Sec. 1, 9:50, D, Insurance and Risk, 3 hrs., Handke, CH214.  
 Fin 324 (165), Sec. 1, 9:50, D, Corporation Finance, 3 hrs., Williams, W., CH215.  
 Fin 325 (166), Sec. 1, 12:30, D, Investments, 3 hrs., Williams, W., CH210.  
 Mkt 330 (121), Sec. 1, 8:40, D, Principles of Marketing, 3 hrs., Nothstine, CH214.  
 Mkt 530 (222), Sec. 1, 9:50, D, Marketing Management, 3 hrs., DeVore, CH208.  
 Mkt 532 (256), Sec. 1, 12:30, D, Consumer Research and Analysis, 3 hrs., Nothstine, CH201.  
 OA 240 (95), Sec. 1, 9:50, D, Advanced Typewriting, 2 hrs., Echternacht, CH212.  
 Econ 150 (74), Sec. 1, 8:40, D, General Economics I, 3 hrs., Gerdes, CH201.  
 Econ 151 (75), Sec. 1, 8:40, D, General Economics II, 3 hrs., Shanklin, CH215.  
 Econ 352 (151), Sec. 1, 12:30, D, Money, Credit and Banking, 3 hrs., Shanklin, CH214.  
 Econ 353 (270), Sec. 1, 11:00, D, Microeconomic Theory, 3 hrs., Gerdes, CH215.  
 Econ 550 (272), Sec. 1, 7:30, D, History of Economic Thought, 3 hrs., Brown, CH208.

## CHEMISTRY — 24

- Chem 112 (10), Sec. 1, 8:40, D, General Chemistry, 3 hrs., Lott, GS326.  
 Chem 113, Sec. 1, 9:50, 11:00, and 12:30, D, Lab, 1 hr., Lott, GS328.  
 Chem 114 (11), Sec. 1, 8:40, D, General Chemistry, 3 hrs., Staff, GS320.  
 Chem 115, Sec. 1, 9:50, 11:00, and 12:30, TTh, Lab, 1 hr., Staff, GS330.  
 Chem 342 (121), Sec. 1, 11:00, D, Organic Chemistry, 3 hrs., Carpenter, GS320.  
 Chem 343, Sec. 1, 7:30, 8:40, and 9:50, D, Organic Chemistry Lab, 2 hrs., Carpenter, GS301.  
 Chem 322 (101), Sec. 1, 7:30, D, Quantitative Analysis, 3 hrs., Farquhar, GS304.  
 Chem 323, Sec. 1, 8:40, 9:50, and 11:00, D, Quantitative Analysis Lab, 2 hrs., Farquhar, GS305.  
 Chem 534 (231), Sec. 1, 8:40, D, Physical Chemistry, 3 hrs., Higginbotham, GS304.  
 Chem 535 (232), Sec. 1, 9:50, 11:00, and 12:30, D, Physical Chemistry Lab, 2 hrs., Higginbotham, GS302.

## EARTH SCIENCE — 27

- Earth Science, 110, (21), Sec. 1, 8:40 and 9:50, MWF, General Geology, 5 hrs., Maxwell, GS 125.  
 Earth Science, 111, (21), Sec. 1, 8:40 and 9:50, TTh, General Geology Lab, 0 hrs., Staff, GS125.  
 Earth Science, 190, (11), Sec. 1, 12:30, MWF, Earth Science, 3 hrs., Maxwell, GS 130.  
 (Elem. Tchrs. Only)  
 Earth Science, 191, (11), Sec. 1, 12:30 and 1:40, TTh, Earth Science Lab, 0 hrs., Maxwell, GS130.  
 Earth Science, 696, (370), Sec. 1, 8:40, MWF, Prob. Tchng. Earth Science, 3 hrs., Mallory, GS130.  
 Earth Science, 697, (370), Sec. 1, 1:40, 2:50, MW, Lab in Tchng. Earth Science, 0 hrs., Mallory, GS130.

## EDUCATION, ELEMENTARY — 06

- ED 211 (51), Sec. 1, 9:50, D, Observation and Activity in the Elementary School, 2 hrs., Gates, HM129.  
 ED 216 (66), Sec. 1, 12:30, D, Literature for the Elementary School, 3 hrs., Akes, HM129.  
 ED 301 (150), Sec. 1, 11:00, D, Evaluation: Pupil Growth and Development, 3 hrs., New, HM129.  
 ED 341 (111), Sec. 1, 7:30, D, Early Childhood (Pre-School), 3 hrs., McKee, HM129.  
 ED 376 (126), Sec. 1, 9:50, D, Curriculum and Materials for Retarded Children, 3 hrs., Akes, AD127.  
 ED 380 (160), Sec. 1, 12:30, MTWTh, Diagnosis and Corrective Teaching, 2 hrs., Williford, HM108.  
 ED 407 (107), Sec. 1, 9:50, D, Elementary School Language Arts, 3 hrs., Wright, HM121.  
 Ed 410 (109), Sec. 1, 11:00, D, Elementary School Social Studies, 3 hrs., Gates, HM121.  
 ED 411 (171), Sec. 1, 8:40, D, Modern Principles of Curriculum Development, 3 hrs., Esser, GS221.  
 ED 412 (172), Sec. 1, 7:30, MTWF, Audio-Visual Aids, 2 hrs., Boone, Lib. Aud.  
 ED 426 (108), Sec. 1, 7:30, MTWTh, Organization and Administration: Elementary Education, 2 hrs., Esser, HM121.  
 ED 465 (116), Sec. 1, 8:40, MTWTh, Basic Theory of Education, 2 hrs., McSweeney, CH101.

# Class Schedules . . .

NORTHWEST MISSOURIAN — JAN. 21, 1972 — PAGE SEVEN

ED 465 (116), Sec. 2, 9:50, MTWTh, Basic Theory of Education, 2 hrs., LeMar, GS218.  
ED 490 (104), Sec. 1, Arr., Arr., Directed Teaching in the Elementary School, 3 hrs., Staff.  
ED 491 (104), Sec. 2, Arr., Arr., Directed Teaching in Special Education, 3 hrs., Staff.

ED 504 (294), Sec. 1, 11:00, MTWTh, Individualizing Instruction, 2 hrs., Akes, HM108.  
ED 506 (296), Sec. 1, 11:00, MTWTh, Current Ideas and Developments in Education, 2 hrs., Gleason, CH202.  
ED 519 (299), Sec. 1, Arr., Arr., Problems in Elementary Education, 1-4 hrs., Savage, HM115.  
ED 525 (265), Sec. 1, 12:30, D, Elementary Curriculum in Corollary, 3 hrs., Wright, HM210.  
ED 553 (203), Sec. 1, 12:30, MTWTh, The Teaching of Reading in the Secondary School, 2 hrs., Staff, HM121.  
ED 595 (295), Sec. 1, 8:40, D, Introduction to Philosophy of Education, 3 hrs., LeMar, GS218.  
ED 595 (295), Sec. 2, 11:00, D, Introduction to Philosophy of Education, 3 hrs., McSweeney, CH204.  
ED 595 (295), Sec. 3, 12:30, D, Introduction to Philosophy of Education, 3 hrs., LeMar, GS218.  
ED 605 (305), Sec. 1, 12:30, D, Science in the Elementary School, 3 hrs., Gallentine, GS131.  
ED 607 (307), Sec. 1, 11:00, D, Language Arts in the Elementary School, 3 hrs., Wright, CH203.  
ED 610 (309), Sec. 1, 7:30, D, Social Studies in the Elementary School, 3 hrs., Gates, CH203.

ED 631 (331), Sec. 1, 8:40, D, Elementary School Supervision, 3 hrs., Gleason, HM121.  
ED 632 (332), Sec. 1, 9:50, D, Elementary School Administration, 3 hrs., Esser, GS217.  
ED 633 (333), Sec. 1, 7:30, D, Elementary School Curriculum, 3 hrs., Gleason, CH204.  
ED 638 (398), Sec. 1, Arr., Arr., Practicum in Elementary School Administration and Supervision, 1-4 hrs., Savage, HM115.  
ED 652 (382), Sec. 1, 9:50, MTWTh, Psycho-Education Measurement, 2 hrs., New, AD326.  
ED 654 (357), Sec. 1, 7:30, D, Analysis and Correction of Reading Disabilities, 3 hrs., Vanice, HM210.  
ED 655 (358), Sec. 1, 9:50, D, Reading in the Elementary School, 3 hrs., Staff, CH301.  
ED 656 (359), Sec. 1, 8:40, MTWTh, Research in the Teaching of Reading, 2 hrs., Kostohryz, HM218.  
ED 660 (360), Sec. 1, 8:40, D, Practicum in Diagnosis of Reading Disabilities, 3 hrs., Vanice, HM216.  
ED 661 (361), Sec. 1, 9:50 and 11:00, D, Practicum in Remediation of Reading Disabilities, 3 hrs., Kostohryz, HM218.  
ED 672 (372), Sec. 1, 7:30, D, Identification, Diagnosis and Prescriptive Teaching for learning Disabilities, 3 hrs., Bauman, HM216.

## SECONDARY EDUCATION — 07

ED 261 (61), Sec. 1, 7:30, D, Observation and Activity in the Secondary School, 3 hrs., New, CH100.  
ED 460 (106), Sec. 1, 7:30, MTWF, Secondary Education: Organization and Administration, 2 hrs., Arthur, CH101.  
ED 460 (106), Sec. 2, 9:50, MTWF, Secondary Education: Organization and Administration, 2 hrs., Arthur, CH101.  
ED 485 (135), Sec. 1, 7:30, MTWF, Secondary Education: Methods and Materials, 2 hrs., Hinckley, CH102A.  
ED 485 (135), Sec. 2, 8:40, MTWF, Secondary Education: Methods and Materials, 2 hrs., Adair, CH102A.  
ED 490 (190), Sec. 1, Arr., Arr., Directed Teaching in the Secondary School, Arr., Staff.  
ED 501 (211), Sec. 1, 8:40, MTWF, History and Philosophy of Vocational Education, 2 hrs., Quier, CH100.  
ED 506 (214), Sec. 1, 11:00, MTWF, Curriculum Construction in Vocational Education, 2 hrs., Quier, CH100.  
ED 540 (294), Sec. 1, 11:00, MTWF, Individualizing Instruction in the Secondary School, 2 hrs., Hinckley, CH101.

ED 545 (261), Sec. 1, 1:40, MTWTh, Instructional Materials & Equipment in the Sec. School, 2 hrs., Arthur, GS124.  
ED 570 (210), Sec. 1, 8:40, MTWF, Junior High School, 2 hrs., New, CH102B.  
ED 575 (270), Sec. 1, 7:30, D, Teaching Disadvantaged Youth, 3 hrs., Dial, CH102B.  
ED 580 (297), Sec. 1, 12:30, MTWF, Comparative Education, 2 hrs., McSweeney, CH101.  
ED 585 (245), Sec. 1, 9:50, D, Co-Curricular Activities in the Secondary School, 3 hrs., Adair, CH102B.  
ED 590 (230), Sec. 1, 8:40, D, School and Community Relations, 3 hrs., Epley, CH103A.  
ED 598 (299), Sec. 1, Arr., Arr., Problems—Secondary, 1 hr., Epley, Arr.  
ED 598 (299), Sec. 2, Arr., Arr., Problems—Secondary, 2 hrs., Epley, Arr.  
ED 598 (299), Sec. 3, Arr., Arr., Problems—Secondary, 3 hrs., Epley, Arr.  
ED 598 (299), Sec. 4, Arr., Arr., Problems—Secondary, 4 hrs., Epley, Arr.  
ED 660 (365), Sec. 1, 9:50, D, Administration and Supervision of Student Teaching, 3 hrs., Sanders, CH103A.  
ED 665 (345), Sec. 1, 12:30, MTWF, Public School Law, 2 hrs., Wade, CH103A.  
ED 682 (343), Sec. 1, 11:00, MTWF, Methods in Educational Research, 2 hrs., Leshner, CH102A.

ED 684 (334), Sec. 1, 11:00, D, Secondary School Curriculum, 3 hrs., Adair, CH103B.  
ED 686 (342), Sec. 1, 7:30, D, Secondary School Supervision, 3 hrs., Sanders, CH103B.  
ED 688 (341), Sec. 1, 9:50, D, Secondary School Administration, 3 hrs., Wade, CH103B.  
ED 692 (398), Sec. 1, Arr., Arr., Practicum in School Administration and Supervision, 1 hr., Epley, Arr.  
ED 692 (398), Sec. 2, Arr., Arr., Practicum in School Administration and Supervision, 2 hrs., Epley, Arr.

ED 692 (398), Sec. 3, Arr., Arr., Practicum in School Administration and Supervision, 3 hrs., Epley, Arr.  
ED 692 (398), Sec. 4, Arr., Arr., Practicum in School Administration and Supervision, 4 hrs., Epley, Arr.  
ED 698 (399), Sec. 1, Arr., Arr., Independent Study in Educational Administration in the Secondary School, 1 hr., Epley, Arr.  
ED 698 (399), Sec. 2, Arr., Arr., Independent Study in Educational Administration in the Secondary School, 2 hrs., Epley, Arr.  
ED 698 (399), Sec. 3, Arr., Arr., Independent Study in Educational Administration in the Secondary School, 3 hrs., Epley, Arr.  
ED 698 (399), Sec. 4, Arr., Arr., Independent Study in Educational Administration in the Secondary School, 4 hrs., Epley, Arr.

## ENGLISH — 10

Eng 105 (15), Sec. 1, 2:50, MTWF, Composition and Grammar, 2 hrs., O'Dell, CH302.  
Eng 111 (11), Sec. 1, 7:30, D, Composition, 3 hrs., Bell, CH302.  
Eng 111 (11), Sec. 2, 8:40, D, Composition, 3 hrs., Jones, CH302.  
Eng 111 (11), Sec. 3, 12:30, D, Composition, 3 hrs., Anderson, CH302.  
Eng 112 (12), Sec. 1, 9:50, D, Composition, 3 hrs., C. Goad, CH302.  
Eng 112 (12), Sec. 2, 11:00, D, Composition, 3 hrs., C. Goad, CH302.  
Eng 150-151 (49-50), Sec. 1, Arr., Journalism Practicum, 1 hr. each, Eckert, CH116.  
Eng 158 (58), Sec. 1, 1:40, MTWF, News Writing, 2 hrs., Eckert, CH102B.  
Eng 243 (63), Sec. 1, 12:30 and 1:40, D, History of English Literature, 5 hrs., Hunter, CH300.  
Eng 244 (64), Sec. 1, 1:40, MTWF, English Literature of the Twentieth Century, 2 hrs., C. Goad, CH302.  
Eng 260 (70), Sec. 1, 8:40, MTWF, Introduction to Fiction, 2 hrs., Bell, CH305.  
Eng 280 (80), Sec. 1, 2:50, MTWF, Introduction to Poetry, 2 hrs., Anderson, CH303.  
Eng 301 (100), Sec. 1, 7:30, MTWF, English Usage, 2 hrs., Jones, CH305.  
Eng 301 (100), Sec. 2, 1:40, MTWF, English Usage, 2 hrs., Jones, CH305.  
Eng 311 (111), Sec. 1, 9:50, MTWF, Advanced Composition, 3 hrs., O'Dell, CH305.  
Eng 311 (111), Sec. 2, 12:30, MTWF, Advanced Composition, 3 hrs., O'Dell, CH305.  
Eng 331 (131), Sec. 1, 9:50 and 11:00, D, American Literature to the end of the Nineteenth Century, 5 hrs., Albertini, CH300.  
Eng 350-351 (149-150), Sec. 1, Arr., Advanced Journalism Practicum 1 hr. each, Eckert, CH116.  
Eng 357 (159), Sec. 1, 2:50, D, Advanced News Writing, 3 hrs., Eckert, CH102B.  
Eng 402 (102), Sec. 1, 7:30 and 8:40, D, The English Language, 5 hrs., Grube, CH300.  
Eng 409 (196), Sec. 1, Arr., Directed Reading in Linguistics, 1-3 hrs., Arr., Arr.  
Eng 429 (196), Sec. 1, Arr., Directed Reading in Literature Crit., 1-3 hrs., Arr., Arr.  
Eng 439 (196), Sec. 1, Arr., Directed Reading in American Literature, 1-3 hrs., Arr., Arr.  
Eng 449 (196), Sec. 1, Arr., Directed Reading in English Literature, 1-3 hrs., Arr., Arr.  
Eng 459 (196), Sec. 1, Arr., Directed Reading in Journalism, 1-3 hrs., Arr., Arr.  
Eng 469 (196), Sec. 1, Arr., Directed Reading in Fiction, 1-3 hrs., Arr., Arr.  
Eng 479 (196), Sec. 1, Arr., Directed Reading in the Drama, 1-3 hrs., Arr., Arr.  
Eng 480 (199), Sec. 1, 7:30, MTWF, Methods in Secondary School English, 2 hrs., Weigand, CH304.  
Eng 489 (196), Sec. 1, Arr., Directed Reading in Poetry, 1-3 hrs., Arr., Arr.  
Eng 498 (198), Sec. 1, 11:00, MTWF, Literature in Secondary Schools, 2 hrs., Weigand, CH304.  
Eng 499 (196), Sec. 1, Arr., Directed Reading in the Teaching of English, 1-3 hrs., Arr., Arr.  
Eng 526 (276), Sec. 1, 1:40, MTWF, Literary Criticism, 2 hrs., Rivers, CH303.  
Eng 532 (232), Sec. 1, 2:50, MTWF, Hawthorne and Melville, 2 hrs., Rivers, CH305.  
Eng 544 (224), Sec. 1, 11:00, D, English Literature of the Seventeenth Century, 3 hrs., May, CH305.  
Eng 572 (272), Sec. 1, 9:50, D, Shakespeare, 3 hrs., Van Dyke, CH303.  
Eng 581 (251), Sec. 1, 8:40, D, Poetry of the Romantic Movement, 3 hrs., May, CH304.  
Eng 585 (285), Sec. 1, 9:50, D, Chaucer, 3 hrs., Rivers, CH304.  
Eng 603 (303), Sec. 1, 11:00, D, Modern English, 3 hrs., Grube, CH303.  
Eng 609 (396), Sec. 1, Arr., Special Readings in Linguistics, 1-4 hrs., Arr., Arr.  
Eng 629 (396), Sec. 1, Arr., Special Readings in Lit. Criticism, 1-4 hrs., Arr., Arr.  
Eng 632 (332), Sec. 1, 8:40, D, The American Short Story, 3 hrs., Albertini, CH303.  
Eng 639 (396), Sec. 1, Arr., Special Readings in American Literature, 1-4 hrs., Arr., Arr.  
Eng 649 (396), Sec. 1, Arr., Special Readings in English Literature, 1-4 hrs., Arr., Arr.  
Eng 664 (344), Sec. 1, 12:30, D, The American Novel Since 1930, 3 hrs., Van Dyke, CH303.  
Eng 690 (390), Sec. 1, 7:30, MTWF, Methods of Research in English, 2 hrs., Van Dyke, CH303.  
Eng 696 (396), Sec. 1, Arr., Special Readings in the Teaching of English, 1-4 hrs., Arr., Arr.  
Eng 698 (398), Sec. 1, 1:40, MTWF, Problems in Teaching English Language and Composition, 2 hrs., May, CH304.

## Process for Auditing a Course

It is necessary for all students who plan to audit a course to complete a Petition for Course Audit. This form may be obtained in the Advisement Center and returned there, upon its completion.

The terms of auditing a course are such that (1) a student must enroll and pay fees for the course audit as he would for courses for which he wishes to receive credit; (2) a student must decide prior to the beginning of the term whether or not the course will be taken for credit. (A student may not begin a class and decide later to change to an audit.); (3) a student may not take a course for credit after he has audited the course.

If a student enrolls in a class for audit purposes and neglects to file a Petition for Course Audit, he will receive an "F" for the amount of credit of the course.

# Class Schedules . . .

## FRENCH — 14

French 103 (French 61), Sec. 1, 8:40 and 9:50, D, Beginning French-B, (Intermediate French), 5 hrs., Mauzey, CH204.

All students enrolled in French 103 (61) are required to study a minimum of two hours each week in the Language Laboratory. This time is in addition to the regularly scheduled class meeting for the course.

French 101 (French 1), Sec. 1, Arr., Language Laboratory, 0 hrs., Staff, CH217.

French 203 (French 74), Sec. 1, 9:50, D, French Reading and Composition, (French Composition), 3 hrs., Youland, CH203.

## GEOGRAPHY — 32

Geog. 101 (15), Sec. 1, 9:50, D, Introduction to Geography, 3 hrs., Augustin, CH314.

Geog. 101 (15), Sec. 2, 11:00, D, Introduction to Geography, 3 hrs., Widger, GS217.

Geog. 201 (99), Sec. 1, 8:40, MTWF, Maps and Map Interpretation, 2 hrs., Widger, CH310.

Geog. 421 (104), Sec. 1, 8:40, MTWF, Conservation of Natural Resources, 2 hrs., Augustin, CH314.

Geog. 521 (208), Sec. 1, 9:50, D, Political Geography, 3 hrs., Widger, GS219.

## GERMAN — 38

German 113 (German 61), Sec. 1, 9:50 and 11:00, D, Beginning German-B, (Intermediate German), 5 hrs., Slattey, Lib 131.

All students enrolled in German 113 (61) are required to study a minimum of two hours each week in the Language Laboratory. This time is in addition to the regularly scheduled class meetings for the course.

German 111 (German 1), Sec. 1, Arr., Language Laboratory, 0 hrs., Staff, CH217.

## GUIDANCE — 09

Guid. 501, Sec. 1, 7:30, MTWTh, Intro. to Ele. School Guid. & Couns., 2 hrs., Durant, GS102.

Guid. 530 (256), Sec. 1, 12:30, D, Counseling Practicum, 2 hrs., Wirth, AD208.

Guid. 570 (230), Sec. 1, 7:30, MTWTh, Principles & Practices of Guid. Programs, 2 hrs., Koerble, GS217.

Guid. 601, Sec. 1, 9:50, MTWTh, Appraisal & Analysis of the Ele. Sch. Child, 2 hrs., Durant, GS221.

Guid. 639 (341), Sec. 1, Arr., Arr., Special Problems, 1 hr., Zillner, AD208.

Guid. 639 (341), Sec. 2, Arr., Arr., Special Problems, 2 hrs., Zillner, AD208.

Guid. 639 (341), Sec. 3, Arr., Arr., Special Problems, 3 hrs., Zillner, AD208.

Guid. 640 (340), Sec. 1, 9:50, D, Group Processes, 3 hrs., Wirth, FA132.

Guid. 654 (354), Sec. 1, 11:00, D, Occupational & Educational Information, 3 hrs., Koerble, GS218.

Guid. 655 (355), Sec. 1, 8:40, D, Counseling Techniques, 3 hrs., Wirth, GS112.

Guid. 660, Sec. 1, 7:30, MTWTh, Organization & Admin. of Guid. Programs, 2 hrs., Zillner, CH202.

Guid. 670, Sec. 1, 8:40, MTWTh, Materials & Techniques of Guid. I., 2 hrs., Koerble, HM129.

Guid. 671 (350), Sec. 1, 9:50, D, Materials and Techniques of Guid. II., 3 hrs., Durant, FA259.

Guid. 629 (357), Sec. 1, Arr., Arr., Elem. School Field Practicum, 3 hrs., Durant, AD208.

Guid. 689 (356), Sec. 1, Arr., Arr., Sec. School Field Practicum, 3 hrs., Zillner, AD208.

## HISTORY AND SOCIAL SCIENCES — 33

Hist 150 (50), Sec. 1, 11:00, D, American Civilization to 1877, 3 hrs., Fleming, CH315.

Hist 151 (51), Sec. 1, 8:40, D, American Civilization Since 1865, 3 hrs., Henderson, CH315.

Hist 151 (51), Sec. 2, 9:50, D, American Civilization Since 1865, 3 hrs., Meyer, CH315.

Hist 151 (51), Sec. 3, 11:00, D, American Civilization Since 1865, 3 hrs., Hopper, CH313.

Hist 151 (51), Sec. 4, 1:40, D, American Civilization Since 1865, 3 hrs., Hurst, FA132.

Hist 499 (190), Sec. 1, Arranged by petition and permission, Independent Study, 2 hrs., Staff.

Hist 516 (216), Sec. 1, 11:00, D, Hanoverian England 1715-1815, (Hist 198 (100)), 3 hrs., Gayler, CH312A.

Hist 524 (224), Sec. 1, 11:00, MTWTh, Constitutional History of U.S. to 1900, (Hist 150 (50)), 2 hrs., Mothershead, Lib. 130.

Hist 529 (229), Sec. 1, 9:50, D, Colonial America, (Hist 150 (50)), 3 hrs., Fleming, CH312A.

Hist 530 (230), Sec. 1, 1:40, D, The Old South, (Hist 150 (50)), 3 hrs., Fleming, FA106.

Hist 540 (240), Sec. 1, 1:40-4:00, TTh, Intellectual History of U.S. to 1900, (Hist 150 (50)), 151 (51), 3 hrs., Hopper, FA204.

Hist 551 (251), Sec. 1, 8:40, D, Contemporary Europe, (Hist 198 (100)), 3 hrs., Killingsworth, CH312B.

Hist 563 (263), Sec. 1, 9:50, D, World History 1914-1939, (Hist 198 (100)), 3 hrs., Killingsworth, CH312B.

Hist 582 (282), Sec. 1, 12:30-3:00, MW, The Frontier in American History, (Hist 150 (50)), 151 (51) 3 hrs., Mothershead, FA204.

Hist 586 (286), Sec. 1, 8:40, MTWTh, Diplomatic History of U.S. Since 1900, (Hist 151 (51)), 2 hrs., Harr, CH313.

Hist 601 (390), Sec. 1, 12:30-2:30, M, Historical Research Methods, 2 hrs., Hopper, Lib. 133.

Hist 607 (392), Sec. 1, 12:30-2:30, F, Problems and Readings in French Revolution and Napoleon (Hist 507 (207) or consent) 2 hrs., Gayler, Lib. 133.

Hist 615 (315), Sec. 1, 7:30, D, Tudor-Stuart England, (Hist 515 (115) or consent), 3 hrs., Gayler, CH312A.

Hist 632 (332), Sec. 1, 9:50, D, The U.S. 1789-1840: The Early National Period, (Hist 150 (50)), 3 hrs., Mothershead, CH313.

Hist 651 (392), Sec. 1, 12:30-2:30, W, Problems and Readings in Contemporary Europe, (Hist 551 (251) or consent), 2 hrs., Killingsworth, Lib. 133.

Hist 657 (391), Sec. 1, 12:30-2:30, T, Problems and Readings in Recent U.S., (Hist 557 (257) or consent), 2 hrs., Harr, Lib. 133.

Hist 693 (393), Sec. 1, 11:00, D, Historiography-American, 3 hrs., Harr, Lib. 133.

Hist 694 (394), Sec. 1, 1:40, D, Historiography-European, 3 hrs., V. DeMarce, Lib. 131.

## SOCIAL SCIENCE

SocSci 480 (199), Sec. 1, 11:00, MTWTh, Methods in Teaching Secondary Social Studies, 2 hrs., Meyer, CH308.

Soc Sci 598 (298), Sec. 1, 12:30, MTWTh, Methodology and Philosophy in the Social Sciences, 2 hrs., Hurst, Lib. 133.

## HOME ECONOMICS — 15

HE 264 (13), Sec. 1, 7:30, D, Flat Pattern Design, 3 hrs., DeVore, AD302.

HE 265 (13), Sec. 1, 8:40, MWF, Flat Pattern Design Laboratory.

HE 365 (135), Sec. 1, 12:30 and 1:40, D, Tailoring Laboratory, 3 hrs., DeVore, AD302.

HE 150 (43), Sec. 1, 7:30, D, Interiors and Home Furnishings, 3 hrs., Rowlette, AD326.

HE 423 (175), Sec. 1, Arr., Arr., Home Management Residence, 3 hrs., Mitch, HMR.

HE 232 (80), Sec. 1, 9:50, MTWF, Meal Management, 2 hrs., Mitch, AD307.

HE 233 (80), Sec. 1, 11:00, W, Meal Management Laboratory.

HE 418 (167), Sec. 1, Arr., Arr., Problems: Child Development and Family Relation, 1-3 hrs., Briggs, AD311.

HE 428 (167), Sec. 1, Arr., Arr., Problems: Family Economics and Management, 1-3 hrs., Mitch, AD315.

HE 448 (167), Sec. 1, Arr., Arr., Problems: Home Economics Education, 1-3 hrs., Briggs, AD311.

HE 458 (167), Sec. 1, Arr., Arr., Problems: Housing and Home Furnishings, 1-3 hrs., Rowlette, AD315.

HE 468 (167), Sec. 1, Arr., Arr., Problems: Textiles and Clothing, 1-3 hrs., DeVore, AD312.

## HUMANITIES AND PHILOSOPHY — 26

Hum. 101 (1), Sec. 1, 11:00, D, The Humanities, The Ancient World, 3 hrs., Gnagy, CH213.

Hum. 101 (1), Sec. 2, 7:30, D, The Humanities, The Ancient World, 3 hrs., DeMarce, CH213.

Hum. 102 (2), Sec. 1, 8:40, D, The Humanities, The Medieval World, 3 hrs., Davis, CH213.

Hum. 102 (2), Sec. 2, 9:50, D, The Humanities, The Medieval World, 3 hrs., DeMarce, CH213.

Hum. 121 (5), Sec. 1, 11:00, MTWTh, Afro-American Culture, 2 hrs., Henderson, CH310.

Hum. 267 (60), Sec. 1, 11:00, D, Religion in Human Culture, 3 hrs., Davis, CH301.

Hum. 463 (157), Sec. 1, 12:30, D, Contemporary Theology, 3 hrs., Davis, CH313A.

Phil. 171 (10), Sec. 1, 7:30, D, Introduction to Philosophy, 3 hrs., Gnagy, CH121.

Phil. 171 (10), Sec. 2, 9:50, D, Introduction to Philosophy, 3 hrs., Gnagy, CH121.

## INDUSTRIAL ARTS EDUCATION & TECHNOLOGY — 16

I.A. 102 (11), Sec. 1, 7:30, D, General Technical Drawing, 3 hrs., Pedersen, NIA200.

I.A. 103 (11), Sec. 1, 8:40, D, Laboratory, NIA201.

I.A. 360 (22), Sec. 1, 12:30, D, Industrial Arts for Elementary Grades, 3 hrs., Ringold, NIA205.

I.A. 361 (22), Sec. 1, 1:40, D, Laboratory, NIA204.

I.A. 210 (41), Sec. 1, 12:30, D, Wood Technology and Practice, (IA 102 & 103 (11), IA 110 & 111 (21)), 3 hrs., Crozier, NIA200.

I.A. 211 (41), Sec. 1, 1:40, D, Laboratory, NIA134.

I.A. 104 (53), Sec. 1, 9:50, D, Elementary Architectural Drawing, (IA 102 & 103 (11)), 3 hrs., Pedersen, NIA207.

I.A. 105 (53), Sec. 1, 11:00, D, Laboratory, NIA207.

I.A. 214 (71), Sec. 1, 7:30, MTWF, Woodturning, (IA 110 & 111 (21)), 2 hrs., Thompson, NIA138.

I.A. 215 (71), Sec. 1, 8:40, MTWF, Laboratory, NIA136.

I.A. 204 (57), Sec. 1, 7:30, D, Architectural Drafting, (IA 102 & 103 (11), 104 & 105 (53)), 3 hrs., Crist, NIA207.

I.A. 205 (57), Sec. 1, 8:40, D, Laboratory, NIA207.

I.A. 120 (75), Sec. 1, 9:50, D, Metal Materials and Processes, (IA 102 & 103 (11), IA 210 & 211 (21)), 3 hrs., Littrell, NIA138.

I.A. 121 (75), Sec. 1, 11:00, D, Laboratory, NIA135.

I.A. 132 (81), Sec. 1, 12:30, MTWF, Basic Electronics, (IA 130 & 131 (80)), 2 hrs., Parmelee, VIA126.

I.A. 133 (81), Sec. 1, 1:40, MTWF, Laboratory, VIA109.

I.A. 320 (103), Sec. 1, 12:30, D, Metals Technology, (IA 102 & 103 (11)), 3 hrs., Thompson, NIA140.

I.A. 321 (103), Sec. 1, 1:40, D, Laboratory, NIA139.

I.A. 362 (105), Sec. 1, 9:50, MTWF, Handwork and Crafts, 2 hrs., Ringold, NIA205.

I.A. 363 (105), Sec. 1, 11:00, MTWF, Laboratory, NIA204.

I.A. 326 (106), Sec. 1, 7:30, MTWF, Acetylene and Electric Arc Welding, (IA 102 & 103 (11)), 2 hrs., Ringold, VIA126.

I.A. 327 (106), Sec. 1, 8:40, MTWF, Laboratory, VIA129.—Material Fee \$10.00 to be paid at time of registration.

I.A. 302 (110), Sec. 1, 9:50, MTWF, Technical Drawing, (IA 102 & 103 (11)), 2 hrs., Crozier, VIA132.

I.A. 303 (110), Sec. 1, 11:00, MTWF, Laboratory, VIA104.

I.A. 330 (107), Sec. 1, 7:30, D, A.C. and D.C. Machines and Power Distribution, (IA 132 & 133 (81)), 3 hrs., Parmelee, VIA126.

I.A. 331 (107), Sec. 1, 8:40, D, Laboratory, VIA109.

I.A. 304 (112), Sec. 1, 7:30, D, Commercial Architectural Drawing, (IA 102 & 103 (11), 104 & 105 (53)), 3 hrs., Crist, NIA207.

I.A. 305 (112), Sec. 1, 8:40, D, Laboratory, NIA207.

I.A. 332 (115), Sec. 1, 9:50, D, Applied Electronics (IA 132 & 133 (81)), 3 hrs., Parmelee, VIA126.

I.A. 333 (115), Sec. 1, 11:00, D, Laboratory, VIA109.

I.A. 348 (116), Sec. 1, 12:30, D, Automobile Fundamentals, 3 hrs., Littrell, NIA142-141.

- I.A. 384 (151), Sec. 1, 8:40, MTWF, Industrial Arts Problems, (IA 102 & 103 (11), 110 & 111 (21), 210 & 211 (41)), 2 hrs., Crozier, VIA132.
- I.A. 408 (197), Sec. 1, Arr., Practicum in Drafting, (Consent of Instructor), 1 hr., Crist (Coordinator), NIA136B.
- I.A. 408 (197), Sec. 2, Arr., Practicum in Drafting, (Consent of Instructor), 2 hrs., Crist (Coordinator), NIA136B.
- I.A. 408 (197), Sec. 3, Arr., Practicum in Drafting, (Consent of Instructor), 3 hrs., Crist (Coordinator), NIA136B.
- I.A. 418 (197), Sec. 1, Arr., Practicum in Woodworking, (Consent of Instructor), 1 hr., Crist (Coordinator), NIA136B.
- I.A. 418 (197), Sec. 2, Arr., Practicum in Woodworking, (Consent of Instructor), 2 hrs., Crist (Coordinator), NIA136B.
- I.A. 418 (197), Sec. 3, Arr., Practicum in Woodworking, (Consent of Instructor), 3 hrs., Crist (Coordinator), NIA136B.
- I.A. 428 (197), Sec. 1, Arr., Practicum in Metals, (Consent of Instructor), 1 hr., Crist (Coordinator), NIA136B.
- I.A. 428 (197), Sec. 2, Arr., Practicum in Metals, (Consent of Instructor), 2 hrs., Crist (Coordinator), NIA136B.
- I.A. 428 (197), Sec. 3, Arr., Practicum in Metals, (Consent of Instructor), 3 hrs., Crist (Coordinator), NIA136B.
- I.A. 438 (197), Sec. 1, Arr., Practicum in Electricity-Electronics, (Consent of Instructor), 1 hr., Crist (Coordinator), NIA136B.
- I.A. 438 (197), Sec. 2, Arr., Practicum in Electricity-Electronics, (Consent of Instructor), 2 hrs., Crist (Coordinator), NIA136B.
- I.A. 438 (197), Sec. 3, Arr., Practicum in Electricity-Electronics, (Consent of Instructor), 3 hrs., Crist (Coordinator), NIA136B.
- I.A. 458 (197), Sec. 1, Arr., Practicum in Graphic Arts, (Consent of Instructor), 1 hr., Crist (Coordinator), NIA136B.
- I.A. 458 (197), Sec. 2, Arr., Practicum in Graphic Arts, (Consent of Instructor), 2 hrs., Crist (Coordinator), NIA136B.
- I.A. 458 (197), Sec. 3, Arr., Practicum in Graphic Arts, (Consent of Instructor), 3 hrs., Crist (Coordinator), NIA136B.
- I.A. 468 (197), Sec. 1, Arr., Practicum in Crafts, (Consent of Instructor), 1 hr., Crist (Coordinator), NIA136B.
- I.A. 468 (197), Sec. 2, Arr., Practicum in Crafts, (Consent of Instructor), 2 hrs., Crist (Coordinator), NIA136B.
- I.A. 468 (197), Sec. 3, Arr., Practicum in Crafts, (Consent of Instructor), 3 hrs., Crist (Coordinator), NIA136B.
- I.A. 478 (197), Sec. 1, Arr., Practicum in General Industrial Arts (Consent of Instructor), 1 hr., Crist (Coordinator), NIA136B.
- I.A. 478 (197), Sec. 2, Arr., Practicum in General Industrial Arts (Consent of Instructor), 2 hrs., Crist (Coordinator), NIA136B.
- I.A. 478 (197), Sec. 3, Arr., Practicum in General Industrial Arts, (Consent of Instructor), 3 hrs., Crist (Coordinator), NIA136B.
- I.A. 409 (198), Sec. 1, Arr., Problems in Drafting, (Consent of Instructor), 1 hr., Crist, NIA136B.
- I.A. 409 (198), Sec. 2, Arr., Problems in Drafting, (Consent of Instructor), 2 hrs., Crist, NIA136B.
- I.A. 409 (198), Sec. 3, Arr., Problems in Drafting, (Consent of Instructor), 3 hrs., Crist, NIA136B.
- I.A. 419 (198), Sec. 1, Arr., Problems in Woodworking, (Consent of Instructor), 1 hr., Crozier, NIA137A.
- I.A. 419 (198), Sec. 2, Arr., Problems in Woodworking, (Consent of Instructor), 2 hrs., Crozier, NIA137A.
- I.A. 419 (198), Sec. 3, Arr., Problems in Woodworking, (Consent of Instructor), 3 hrs., Crozier, NIA137A.
- I.A. 429 (198), Sec. 1, Arr., Problems in Metals, (Consent of Instructor), 1 hr., Thompson, NIA135A.
- I.A. 429 (198), Sec. 2, Arr., Problems in Metals, (Consent of Instructor), 2 hrs., Thompson, NIA135A.
- I.A. 429 (198), Sec. 3, Arr., Problems in Metals, (Consent of Instructor), 3 hrs., Thompson, NIA135A.
- I.A. 439 (198), Sec. 1, Arr., Problems in Electricity-Electronics, (Consent of Instructor), 1 hr., Parmelee, VIA111.
- I.A. 439 (198), Sec. 2, Arr., Problems in Electricity-Electronics, (Consent of Instructor), 2 hrs., Parmelee, VIA111.
- I.A. 439 (198), Sec. 3, Arr., Problems in Electricity-Electronics, (Consent of Instructor), 3 hrs., Parmelee, VIA111.
- I.A. 449 (198), Sec. 1, Arr., Problems in Power and Fluid Mechanics, (Consent of Instructor), 1 hr., Littrell, NIA206A.
- I.A. 449 (198), Sec. 2, Arr., Problems in Power and Fluid Mechanics, (Consent of Instructor), 2 hrs., Littrell, NIA206A.
- I.A. 449 (198), Sec. 3, Arr., Problems in Power and Fluid Mechanics, (Consent of Instructor), 3 hrs., Littrell, NIA206A.
- I.A. 459 (198), Sec. 1, Arr., Problems in Graphic Arts (Consent of Instructor), 1 hr., Pedersen, NIA206B.
- I.A. 459 (198), Sec. 2, Arr., Problems in Graphic Arts, (Consent of Instructor), 2 hrs., Pedersen, NIA206B.
- I.A. 459 (198), Sec. 3, Arr., Problems in Graphic Arts, (Consent of Instructor), 3 hrs., Pedersen, NIA206B.
- I.A. 469 (198), Sec. 1, Arr., Problems in Crafts, (Consent of Instructor), 1 hr., Ringold, NIA203A.
- I.A. 469 (198), Sec. 2, Arr., Problems in Crafts, (Consent of Instructor), 2 hrs., Ringold, NIA203A.
- I.A. 469 (198), Sec. 3, Arr., Problems in Crafts, (Consent of Instructor), 3 hrs., Ringold, NIA203A.
- I.A. 479 (198), Sec. 1, Arr., Problems in General Industrial Arts, (Consent of Instructor), 1 hr., Collins, VIA112.
- I.A. 479 (198), Sec. 2, Arr., Problems in General Industrial Arts, (Consent of Instructor), 2 hrs., Collins, VIA112.
- I.A. 479 (198), Sec. 3, Arr., Problems in General Industrial Arts, (Consent of Instructor), 3 hrs., Collins, VIA112.
- I.A. 502 (250), Sec. 1, 7:30, D, Advanced Drafting in Specialized Fields, (IA 102 & 103 (11), 104 & 105 (53), 202 & 203 (56)), 3 hrs., Crist, NIA207.
- I.A. 503 (250), Sec. 1, 8:40, D, Laboratory, NIA207.

- I.A. 520 (260), Sec. 1, 9:50, D, Advanced Metals Technology, (IA 320 & 321 (103)), 3 hrs., Thompson, NIA140.
- I.A. 521 (260), Sec. 1, 11:00, D, Laboratory, NIA139.
- I.A. 530 (270), Sec. 1, 7:30, D, Industrial Electronics, (IA 130 & 131 (80), 132 & 133 (81), 332 & 333 (115), 3 hrs., Parmelee, VIA126.
- I.A. 531 (270), Sec. 1, 8:40, D, Laboratory, VIA109.
- I.A. 510 (290), Sec. 1, 12:30, D, Advanced Wood Technology, (IA 102 & 103 (11), 110 & 111 (21), 104 & 105 (53), 214 & 215 (71)), 3 hrs., Collins, NIA202.
- I.A. 511 (290), Sec. 1, 1:40, D, Laboratory, NIA134.
- I.A. 680 (300), Sec. 1, 12:30, MTWF, The History, Theory & Developments of Ind. Arts Ed., 2 hrs., Crist, VIA127.
- I.A. 683 (301), Sec. 1, 11:00, MTWF, Modern Concepts of Ind. Arts Ed., 2 hrs., Collins, VIA127.
- I.A. 682 (310), Sec. 1, 1:40, D, Course and Curriculum Planning in Ind. Arts, 3 hrs., Quier, VIA126.
- I.A. 685 (311), Sec. 1, 8:40, D, Teaching Aids in Ind. Arts Ed., 3 hrs., Collins, VIA127.
- I.A. 687 (330), Sec. 1, 9:50, MTWF, Adm. & Supervision of Ind. Arts Ed. in Secondary Schools, 2 hrs., Crist, VIA127.
- I.A. 681 (332), Sec. 1, 7:30, D, Research in Ind. Arts Ed., 3 hrs., Jackson, VIA132.
- NOTE: ALL TECHNICAL PROBLEMS LISTED BELOW HAVE I.A. 681 (332) AS A PREREQUISITE.

- I.A. 679 (340), Sec. 2, Arr., Independent Studies (Special Investigation), 2 hrs., Collins, Arr.
- I.A. 609 (341), Sec. 1, Arr., Problems in Drafting, 1 hr., Crist, Arr.
- I.A. 609 (341), Sec. 2, Arr., Problems in Drafting, 2 hrs., Crist, Arr.
- I.A. 609 (341), Sec. 3, Arr., Problems in Drafting, 3 hrs., Crist, Arr.
- I.A. 639 (342), Sec. 1, Arr., Problems in Electricity & Electronics, 1 hr., Jackson, Arr.
- I.A. 639 (342), Sec. 2, Arr., Problems in Electricity & Electronics, 2 hrs., Jackson, Arr.
- I.A. 639 (342), Sec. 3, Arr., Problems in Electricity & Electronics, 3 hrs., Jackson, Arr.
- I.A. 659 (343), Sec. 1, Arr., Problems in Graphic Arts, 1 hr., Jackson, Arr.
- I.A. 659 (343), Sec. 2, Arr., Problems in Graphic Arts, 2 hrs., Jackson, Arr.
- I.A. 659 (343), Sec. 3, Arr., Problems in Graphic Arts, 3 hrs., Jackson, Arr.
- I.A. 629 (344), Sec. 1, Arr., Problems in Metal Technology, 1 hr., Thompson, Arr.
- I.A. 629 (344), Sec. 2, Arr., Problems in Metal Technology, 2 hrs., Thompson, Arr.
- I.A. 629 (344), Sec. 3, Arr., Problems in Metal Technology, 3 hrs., Thompson, Arr.
- I.A. 669 (345), Sec. 1, Arr., Problems in Industrial Crafts, 1 hr., Ringold, Arr.
- I.A. 669 (345), Sec. 2, Arr., Problems in Industrial Crafts, 2 hrs., Ringold, Arr.
- I.A. 669 (345), Sec. 3, Arr., Problems in Industrial Crafts, 3 hrs., Ringold, Arr.
- I.A. 619 (346), Sec. 1, Arr., Problems in Wood Technology, 1 hr., Crozier, Arr.
- I.A. 619 (346), Sec. 2, Arr., Problems in Wood Technology, 2 hrs., Crozier, Arr.
- I.A. 619 (346), Sec. 3, Arr., Problems in Wood Technology, 3 hrs., Crozier, Arr.
- I.A. 649 (348), Sec. 1, Arr., Problems in Power & Fluid Mechanics, 1 hr., Collins, Arr.
- I.A. 649 (348), Sec. 2, Arr., Problems in Power & Fluid Mechanics, 2 hrs., Collins, Arr.
- I.A. 649 (348), Sec. 3, Arr., Problems in Power & Fluid Mechanics, 3 hrs., Collins, Arr.
- I.A. 689 (349), Sec. 1, Arr., Problems in Elementary Professional Ind. Arts, 1 hr., Crozier-Collins, Arr.
- I.A. 689 (349), Sec. 2, Arr., Problems in Elementary Professional Ind. Arts, 2 hrs., Crozier-Collins, Arr.
- I.A. 689 (349), Sec. 3, Arr., Problems in Elementary Professional Ind. Arts, 3 hrs., Crozier-Collins, Arr.

## LIBRARY SCIENCE — 30

- LS 166 (66), Sec. 1, 12:30, D, Literature for the Elementary School, 3 hrs., Johnson, WL130.
- LS 167 (67 & 70), Sec. 1, 7:30, D, Literature for the Young Adult, 3 hrs., Killingsworth, WL130.
- LS 450 (178), Sec. 1, 8:40, MTWF, Selection of Library Materials, 2 hrs., Johnson, WL131.
- LS 425 (177), Sec. 1, 9:50, MTWF, Reference Service, 2 hrs., Johnson, WL130.
- LS 370 (170 & 171), Sec. 1, 8:40, D, Development of Books and Libraries, 3 hrs., Killingsworth, WL130.
- LS 472 (172), Sec. 1, 7:30, MTWF, Audio-Visual Aids, 2 hrs., Boone, WL1-2.
- LS 375 (175), Sec. 1, 1:40, D, Library Organization and Administration, 3 hrs., Killingsworth, WL130.
- LS 475 (176), Sec. 1, 11:00, D, Cataloging and Classification, 3 hrs., Johnson, WLCat.
- LS 490 (190), Sec. 1, Arr., Arr., Library Internship, 2-3 hrs., Janky, HMLib.
- LS 492 (201), Sec. 1, Arr., Arr., Library Problems, 2 hrs., Killingsworth, WL134.

## MATHEMATICS — 18

- Math 101 (4), Sec. 1, Arr., Elementary Algebra, 1 hr., Barratt, GS113.
- Math 105 (7), Sec. 1, 8:40, D, Introduction to Mathematical Thought, 3 hrs., Bahnmann, GS321.
- Math 105 (7), Sec. 2, 11:00, D, Introduction to Mathematical Thought, 3 hrs., M. Kenner, GS102.
- Math 108 (8), Sec. 1, 7:30-8:40, MTThF, Basic Applied Math, 4 hrs., Solheim, GS132.
- Math 111 (16), Sec. 1, 12:30, D, Finite Mathematics I, 3 hrs., Simonson, GS132.
- Math 112 (17), Sec. 1, 9:50, D, Finite Mathematics II, 3 hrs., Bahnmann, GS132.
- Math 120 (20), Sec. 1, 11:00, D, Intuitive Calculus I, 3 hrs., Gutzner, GS321.
- Math 131, Sec. 1, 7:30, MTWTh, Elementary Math Methods (Last time this course offered), 2 hrs., Barratt, GS124.
- Math 131, Sec. 2, 11:00, MTWTh, Elementary Math Methods (Last time this course offered), 2 hrs., Barratt, GS124.
- Math 271 (37), Sec. 1, 7:30, D, Number Systems for Elementary Teachers, 3 hrs., Gutzner, GS321.
- Math 341 (101), Sec. 1, 9:50, MTWF, Math Logic and Set Theory, 2 hrs., Gutzner, GS321.
- Math 351 (154), Sec. 1, 11:00, D, College Geometry, 3 hrs., Solheim, GS132.
- Math 361 (160), Sec. 1, 12:30, D, Differential Equations, 3 hrs., Barratt, GS124.
- Math 480 (199), Sec. 1, Arr., Methods in Secondary Math, 2 hrs., Solheim.
- Math 491 (193), Sec. 1, Arr., Seminar in Math Literature, 1 hr., Simonson.
- Math 499 (195), Sec. 1, Arr., Independent Study, 1-3 hrs., M. Kenner.
- Math 511 (245), Sec. 1, 8:40-9:50, MTWTh, Linear Algebra and Matrices, 4 hrs., Simonson, GS124.

# Class Schedules . . .

Math 629 (229), Sec. 1, Arr., Readings in Analysis, 1-6 hrs., Bahnmann.  
Math 686 (307), Sec. 1, Arr., Seminar in Math Education (Open only to NSF Participants), 2 hrs., M. Kenner.

## MUSIC — 19

Mus 201 (90), Sec. 1, 8:40, MTWF, Introduction to Concert Music, 3 hrs., E. Moss, FA200.  
Mus 571 (211), Sec. 1, 12:30, MTWF, Counterpoint, 2 hrs., E. Moss, FA200.  
Mus 596 (264), Sec. 1, 11:00, MTWF, Problems in H.S. Vocal Music, 2 hrs., Whitney, FA204.  
Mus 620 (363), Sec. 1, 11:00, MTWF, Upperclass Brass Instruments, 2 hrs., W. Rounds, FA200.  
Mus 681 (391), Sec. 1, 1:40, MTWF, American Music, 2 hrs., D. Sandford, FA200.  
Mus 691 (301), Sec. 1, 8:40, D, Foundations of Music Education, 3 hrs., Lecklider, FA204.  
Mus 692 (302), Sec. 1, 7:30, MTWF, Problems in School Music, 2 hrs., Smay, FA200.  
Mus 123 (33), Sec. 1, Arr., Applied Trumpet, 1 hr., W. Rounds, FA111.  
Mus 124 (31), Sec. 1, Arr., Applied French Horn, 1 hr., W. Rounds, FA111.  
Mus 125 (32), Sec. 1, Arr., Applied Trombone, 1 hr., W. Rounds, FA111.  
Mus 126 (30), Sec. 1, Arr., Applied Baritone Horn, 1 hr., W. Rounds, FA111.  
Mus 127 (34), Sec. 1, Arr., Applied Tuba, 1 hr., W. Rounds, FA111.  
Mus 128 (35), Sec. 1, Arr., Applied Percussion, 1 hr., W. Rounds, FA111.  
Mus 130 (20), Sec. 1, Arr., Applied Piano, 1 hr., M. Sandford, FA229.  
Mus 145 (86), Sec. 1, Arr., Applied Violin, 1 hr., D. Sandford, FA228.  
Mus 146 (85), Sec. 1, Arr., Applied Viola, 1 hr., D. Sandford, FA228.  
Mus 147 (84), Sec. 1, Arr., Applied Cello, 1 hr., D. Sandford, FA228.  
Mus 148 (83), Sec. 1, Arr., Applied String Bass, 1 hr., D. Sandford, FA228.  
Mus 155 (70), Sec. 1, Arr., Applied Voice, 1 hr., Whitney, FA231.  
Mus 164 (42), Sec. 1, Arr., Applied Flute, 1 hr., Lecklider, FA241.  
Mus 164 (42), Sec. 2, Arr., Applied Flute, 1 hr., Smay, FA101.  
Mus 165 (43), Sec. 1, Arr., Applied Oboe, 1 hr., Lecklider, FA241.  
Mus 165 (43), Sec. 2, Arr., Applied Oboe, 1 hr., Smay, FA101.  
Mus 166 (41), Sec. 1, Arr., Applied Clarinet, 1 hr., Lecklider, FA241.  
Mus 166 (41), Sec. 2, Arr., Applied Clarinet, 1 hr., Smay, FA101.  
Mus 167 (44), Sec. 1, Arr., Applied Saxophone, 1 hr., Lecklider, FA241.  
Mus 167 (44), Sec. 2, Arr., Applied Saxophone, 1 hr., Smay, FA101.  
Mus 168 (40), Sec. 1, Arr., Applied Bassoon, 1 hr., Lecklider, FA241.  
Mus 168 (40), Sec. 2, Arr., Applied Bassoon, 1 hr., Smay, FA101.  
Mus 323 (133), Sec. 1, Arr., Applied Trumpet, 1 hr., W. Rounds, FA111.  
Mus 324 (131), Sec. 1, Arr., Applied French Horn, 1 hr., W. Rounds, FA111.  
Mus 325 (132), Sec. 1, Arr., Applied Trombone, 1 hr., W. Rounds, FA111.  
Mus 326 (130), Sec. 1, Arr., Applied Baritone Horn, 1 hr., W. Rounds, FA111.  
Mus 327 (134), Sec. 1, Arr., Applied Tuba, 1 hr., W. Rounds, FA111.  
Mus 328 (135), Sec. 2, Arr., Applied Percussion, 1 hr., W. Rounds, FA111.  
Mus 330 (120), Sec. 1, Arr., Applied Piano, 1 hr., M. Sandford, FA229.  
Mus 345 (186), Sec. 1, Arr., Applied Violin, 1 hr., D. Sandford, FA228.  
Mus 346 (185), Sec. 1, Arr., Applied Viola, 1 hr., D. Sandford, FA228.  
Mus 347 (184), Sec. 1, Arr., Applied Cello, 1 hr., D. Sandford, FA228.  
Mus 348 (183), Sec. 1, Arr., Applied String Bass, 1 hr., D. Sandford, FA228.  
Mus 355 (170), Sec. 1, Arr., Applied Voice, 1 hr., Whitney, FA231.  
Mus 364 (142), Sec. 1, Arr., Applied Flute, 1 hr., Lecklider, FA241.  
Mus 364 (142), Sec. 2, Arr., Applied Flute, 1 hr., Smay, FA101.  
Mus 365 (143), Sec. 1, Arr., Applied Oboe, 1 hr., Lecklider, FA241.  
Mus 365 (143), Sec. 2, Arr., Applied Oboe, 1 hr., Smay, FA101.  
Mus 366 (141), Sec. 1, Arr., Applied Clarinet, 1 hr., Lecklider, FA241.  
Mus 366 (141), Sec. 2, Arr., Applied Clarinet, 1 hr., Smay, FA101.  
Mus 367 (144), Sec. 1, Arr., Applied Saxophone, 1 hr., Lecklider, FA241.  
Mus 367 (144), Sec. 2, Arr., Applied Saxophone, 1 hr., Smay, FA101.  
Mus 368 (140), Sec. 1, Arr., Applied Bassoon, 1 hr., Lecklider, FA241.  
Mus 368 (140), Sec. 2, Arr., Applied Bassoon, 1 hr., Smay, FA101.  
Mus 523 (233), Sec. 1, Arr., Applied Trumpet, 1 hr., W. Rounds, FA111.  
Mus 524 (231), Sec. 1, Arr., Applied French Horn, 1 hr., W. Rounds, FA111.  
Mus 525 (232), Sec. 1, Arr., Applied Trombone, 1 hr., W. Rounds, FA111.  
Mus 526 (230), Sec. 1, Arr., Applied Baritone Horn, 1 hr., W. Rounds, FA111.  
Mus 527 (234), Sec. 1, Arr., Applied Tuba, 1 hr., W. Rounds, FA111.  
Mus 528 (235), Sec. 1, Arr., Applied Percussion, 1 hr., W. Rounds, FA111.  
Mus 530 (220), Sec. 1, Arr., Applied Piano, 1 hr., M. Sandford, FA229.  
Mus 545 (286), Sec. 1, Arr., Applied Violin, 1 hr., D. Sandford, FA228.  
Mus 546 (285), Sec. 1, Arr., Applied Viola, 1 hr., D. Sandford, FA228.  
Mus 547 (284), Sec. 1, Arr., Applied Cello, 1 hr., D. Sandford, FA228.  
Mus 548 (283), Sec. 1, Arr., Applied String Bass, 1 hr., D. Sandford, FA228.  
Mus 555 (270), Sec. 1, Arr., Applied Voice, 1 hr., Whitney, FA231.  
Mus 564 (242), Sec. 1, Arr., Applied Flute, 1 hr., Lecklider, FA241.  
Mus 564 (242), Sec. 2, Arr., Applied Flute, 1 hr., Smay, FA101.  
Mus 565 (243), Sec. 1, Arr., Applied Oboe, 1 hr., Lecklider, FA241.  
Mus 565 (243), Sec. 2, Arr., Applied Oboe, 1 hr., Smay, FA101.  
Mus 566 (241), Sec. 1, Arr., Applied Clarinet, 1 hr., Lecklider, FA241.  
Mus 566 (241), Sec. 2, Arr., Applied Clarinet, 1 hr., Smay, FA101.  
Mus 567 (244), Sec. 1, Arr., Applied Saxophone, 1 hr., Lecklider, FA241.  
Mus 567 (244), Sec. 2, Arr., Applied Saxophone, 1 hr., Smay, FA101.  
Mus 568 (240), Sec. 1, Arr., Applied Bassoon, 1 hr., Lecklider, FA241.  
Mus 568 (240), Sec. 2, Arr., Applied Bassoon, 1 hr., Smay, FA101.  
Mus 623 (333), Sec. 1, Arr., Applied Trumpet, 1 hr., W. Rounds, FA111.  
Mus 624 (331), Sec. 1, Arr., Applied French Horn, 1 hr., W. Rounds, FA111.  
Mus 625 (332), Sec. 1, Arr., Applied Trombone, 1 hr., W. Rounds, FA111.  
Mus 626 (330), Sec. 1, Arr., Applied Baritone Horn, 1 hr., W. Rounds, FA111.  
Mus 627 (334), Sec. 1, Arr., Applied Tuba, 1 hr., W. Rounds, FA111.  
Mus 628 (335), Sec. 1, Arr., Applied Percussion, 1 hr., W. Rounds, FA111.  
Mus 630 (320), Sec. 1, Arr., Applied Piano, 1 hr., M. Sandford, FA229.  
Mus 645 (386), Sec. 1, Arr., Applied Violin, 1 hr., D. Sandford, FA228.  
Mus 646 (385), Sec. 1, Arr., Applied Viola, 1 hr., D. Sandford, FA228.

Mus 647 (384), Sec. 1, Arr., Applied Cello, 1 hr., D. Sandford, FA228.  
Mus 648 (383), Sec. 1, Arr., Applied String Bass, 1 hr., D. Sandford, FA228.  
Mus 655 (370), Sec. 1, Arr., Applied Voice, 1 hr., Whitney, FA231.  
Mus 664 (342), Sec. 1, Arr., Applied Flute, 1 hr., Lecklider, FA241.  
Mus 664 (342), Sec. 2, Arr., Applied Flute, 1 hr., Smay, FA101.  
Mus 665 (343), Sec. 1, Arr., Applied Oboe, 1 hr., Lecklider, FA241.  
Mus 665 (343), Sec. 2, Arr., Applied Oboe, 1 hr., Smay, FA101.  
Mus 666 (341), Sec. 1, Arr., Applied Clarinet, 1 hr., Lecklider, FA241.  
Mus 666 (341), Sec. 2, Arr., Applied Clarinet, 1 hr., Smay, FA101.  
Mus 667 (344), Sec. 1, Arr., Applied Saxophone, 1 hr., Lecklider, FA241.  
Mus 667 (344), Sec. 2, Arr., Applied Saxophone, 1 hr., Smay, FA101.  
Mus 668 (340), Sec. 1, Arr., Applied Bassoon, 1 hr., Lecklider, FA241.  
Mus 668 (340), Sec. 2, Arr., Applied Bassoon, 1 hr., Smay, FA101.

## PHYSICAL EDUCATION — 21-23

### COURSES FOR MEN AND WOMEN

PE 111 (15), Sec. 1, 12:30, MTWF, Bowling and Golf, 1 hr., Milner, LG.  
PE 140 (22), Sec. 1, 8:40, MTWF, Bowling, 1 hr., Bernard, Union.  
PE 140 (22), Sec. 2, 9:50, MTWF, Bowling, 1 hr., Mull, Union.  
PE 140 (22), Sec. 3, 11:00, MTWF, Bowling, 1 hr., Reeves, Union.  
PE 160 (60), Sec. 1, 9:50, MTWF, Beginning Modern Dance, 1 hr., Ford, MG202.  
PE 165 (64), Sec. 1, 7:30, MTWF, Social Dance, 1 hr., Ford, MG202.  
PE 170 (70), Sec. 1, 11:00, MTWF, Elementary Swimming, 1 hr., Bernard, Pool.  
PE 171 (71), Sec. 1, 8:40, MTWF, Intermediate Swimming (P.E. 70), 1 hr., Dyche, Pool.  
PE 221 (31), Sec. 1, 7:30, MTWF, Health Education for Teachers of Elementary School, 2 hrs., Magill, MG303.  
PE 227 (68), Sec. 1, 8:40, D, Physical Education for Elementary School: Primary Level, 3 hrs., Magill-Mull-Walker, MG204.  
PE 230 (53), Sec. 1, 8:40, MTWF, History and Principles of P.E., 2 hrs., Redd, FA132.  
PE 233 (32), Sec. 1, 8:40, MTWF, First Aid, 2 hrs., Milner, LG.  
PE 233 (32), Sec. 2, 9:50, MTWF, First Aid, 2 hrs., Milner, LG.  
PE 236 (56), Sec. 1, 7:30, D, Kinesiology (P.E. 54), 3 hrs., Gates, FA204.  
PE 250 (30), Sec. 1, 7:30, MTWF, Health Education, 2 hrs., Worley, FA108.  
PE 250 (30), Sec. 2, 8:40, MTWF, Health Education, 2 hrs., Worley, FA108.  
PE 255 (55), Sec. 1, 7:30 and 8:40, D, Anatomy and Physiology, 4 hrs., Reeves, MG301.  
PE 270 (80), Sec. 1, 11:00, MTWF, Safety Education, 2 hrs., Redd, FA108.  
PE 333 (153), Sec. 1, 12:30, D, Administration of Physical Education, 3 hrs., Byrd, FA108.  
PE 440 (222), Sec. 1, 12:30, MTWF, Techniques of Recreation, Leadership, and Camping, 2 hrs., Redd, FA132.  
PE 448 (125), Sec. 1, 12:30, M, Field Experiences in Recreation (Permission of Advisor), 3 hrs., Baker, LG.  
PE 466 (166), Sec. 1, 8:40, D, Dance for the Secondary School, 3 hrs., Ford, MG202.  
PE 532 (295), Sec. 1, 11:00, MTWF, Curriculum in P.E., 2 hrs., Byrd, GS125.  
PE 535 (276), Sec. 1, 7:30, MTWF, Adapted Physical Education, 2 hrs., Riddle, CH201.  
PE 537 (293), Sec. 1, 9:50, D, Tests and Measurements in P.E., 3 hrs., Richey, FA108.  
PE 551 (233), Sec. 1, 11:00, D, School Health Problems, 3 hrs., Gregory, FA259.  
PE 571 (281), Sec. 1, 7:30, D, Driver and Traffic Safety Ed. 2 (P.E. 81), 3 hrs., Gregory, GS125.  
PE 572 (281), Sec. 1, 7:30, D, Driver & Traffic Safety Education. (Pre. PE 81), 3 hrs., Gregory, FA107.  
PE 631 (360), Sec. 1, 8:40, D, Administration of P.E., 3 hrs., Byrd, LG.  
PE 632 (394), Sec. 1, 12:30, D, Physiology of Exercise (P.E. 54, 55, 56), 3 hrs., Gates, GS125.  
PE 636 (397), Sec. 1, 7:30, D, Research Methods in Health, Physical Education and Recreation, 3 hrs., Baker, LG.  
PE 641 (340), Sec. 1, 9:50, D, Camping and Outdoor Education, 3 hrs., Baker, LG.  
PE 690 (398), Sec. 1, Arr., Arr., Problems in Physical Education (P.E. 397), 2 hrs., Gates-Richey, LG.  
PE 690 (398), Sec. 2, Arr., Arr., Problems in Physical Education (P.E. 397), 3 hrs., Gates-Richey, LG.  
PE 690 (398), Sec. 3, Arr., Arr., Problems in Physical Education (P.E. 397), 4 hrs., Gates-Richey, LG.  
PE 699 (399), Sec. 1, Arr., Arr., Thesis (P.E. 397), 2 hrs., Gates-Richey, LG.

### COURSES FOR MEN ONLY

PE 106 (16), Sec. 1, 9:50, MTWF, Weight Training, 1 hr., Dyche, LG.  
PE 106 (16), Sec. 2, 11:00, MTWF, Weight Training, 1 hr., Baker, LG.  
PE 107 (17), Sec. 1, 9:50, MTWF, Handball, Table Tennis, and Smash, 1 hr., Gates, LG.  
PE 203 (14), Sec. 1, 7:30, MTWF, Tennis and Badminton (Majors and Minors only), 1 hr., Redd, LG.  
PE 231 (28), Sec. 1, 11:00, D, Fundamentals of Football and Wrestling, 2 hrs., Worley, LG.  
PE 438 (159), Sec. 1, 11:00, Th, Practicum in P.E. (Permission of adviser), 2 hrs., Dyche, LG.  
PE 480 (199), Sec. 1, 7:30, MTWF, Methods and Materials in Secondary Physical Education, 2 hrs., Dyche, LG.

### COURSES FOR WOMEN ONLY

PE 100 (1), Sec. 1, 11:00, MTWF, Restricted Activity, 1 hr., Riddle, MG202.  
PE 100 (1), Sec. 2, 12:30, MTWF, Restricted Activity, 1 hr., Riddle, MG202.  
PE 102 (2), Sec. 1, 11:00, MTWF, Exercise in Relaxation, 1 hr., Riddle, MG202.  
PE 103 (5), Sec. 1, 12:30, MTWF, Body Mechanics, 1 hr., Riddle, MG202.  
PE 107 (17), Sec. 1, 7:30, MTWF, Jogging, 1 hr., Mull, MG.  
PE 130 (6), Sec. 1, 11:00, MTWF, Individual Sports, 1 hr., Magill, MG.  
PE 133 (14), Sec. 1, 7:30, MTWF, Tennis, 1 hr., Bernard, MG.  
PE 135 (9), Sec. 1, 11:00, MTWF, Beginning Archery and Fencing, 1 hr., Walker, MG204.  
PE 139 (16), Sec. 1, 9:50, MTWF, Golf, 1 hr., Merrick, MG.  
PE 139 (16), Sec. 2, 11:00, MTWF, Golf, 1 hr., Merrick, MG.  
PE 201 (91), Sec. 1, 9:50 and 11:00, MTWF, Body Mechanics, Relaxation, Archery, Fencing. (Majors only), 1 hr., Riddle-Walker, MG.  
PE 206 (96), Sec. 1, 11:00 and 12:30, MTWF, Swimming, (Majors only), 1 hr., Bernard, Pool.  
PE 235 (52), Sec. 1, 7:30, MTWF, Officiating, (P.E. 92), 2 hrs., Walker, MG204.

# Class Schedules . . .

## PHYSICAL SCIENCE — 40

- PS 102 (1), Sec. 1, 12:30 and 1:40, MTWF, The Physical Sciences, 4 hrs., Long-Riley, GS123.  
 PS 182 (11), Sec. 1, 8:40 and 9:50, MWF, Physical Science for Elem. School Teachers, 4 hrs., Long, GS123.  
 PS 183 (11), Sec. 1, 8:40 and 9:50, TTh, Lab. for PS 182 (Students must enroll for both PS 182 and 183), Long, GS129.  
 PS 582 (291), Sec. 1, 9:50, MTWF, Astronomy for Teachers, 3 hrs., Smeltzer, GS131.  
 PS 583 (291), Sec. 1, Lab. for PS 582, Arr., (Students must enroll for both PS 582 and 583), Smeltzer, GS131.  
 PS 682 (393), Sec. 1, 12:30, D, Problems of Teaching Physical Science in Secondary Schools, 3 hrs., Smeltzer, GS131.

## PHYSICS — 25

- Phys 110 (21), Sec. 1, 7:30 and 8:40, MWF, General Physics I (High School Algebra and some knowledge of geometry or trigonometry), 4 hrs., Riley, GS105.  
 Phys 111 (21), Sec. 1, 7:30 and 8:40, TTh, Lab. for Phys 110 (Students must enroll for both Phys 110 and Phys 111), Riley, GS105.  
 Phys 330 (171), Sec. 1, Arr., Electricity and Magnetism I (Phys 62 and Math 97), 4 hrs., Riley, GS127.  
 Phys 331 (171), Sec. 1, Arr., Lab. for Phys. 330 (Students must enroll for both Phys 330 and 331), Riley, Arr.  
 Phys 499 (142), Sec. 1, Arr., Special Investigations in Physics, 1 hr., Staff, Arr.  
 Phys 499 (142), Sec. 2, Arr., Special Investigations in Physics, 2 hrs., Staff, Arr.

## POLITICAL SCIENCE — 34

- Pol Sci 102 (2), Sec. 1, 9:50, D, Intro to American Govt., 3 hrs., Dyke, CH310.  
 Pol Sci 102 (2), Sec. 2, 8:40, D, Intro to American Govt., 3 hrs., Hickman, CH312A.  
 Pol Sci 102 (2), Sec. 3, 11:00, D, Intro to American Govt., 3 hrs., Hickman, CH314.  
 Pol Sci 502 (260), Sec. 1, 7:30, D, U.S. National Policy-Making Institutions, 3 hrs., Hickman, CH313.  
 Pol Sci 421 (188), Sec. 1, 8:40, D, International Politics, 3 hrs., Angman, CH301.  
 Pol Sci 410 (270), Sec. 1, 11:00, D, Major Govts. of Western Europe, 3 hrs., Angman, CH312B.

## PSYCHOLOGY — 08

- Psych 103 (31), Sec. 1, 11:00, D, General Psychology, 3 hrs., Tackett, CH108.  
 Psych 103 (31), Sec. 2, 12:30, D, General Psychology, 3 hrs., George, CH102A.  
 Psych 103 (31), Sec. 3, 9:50, D, General Psychology, 3 hrs., Tackett, CH108.  
 Psych 113 (34), Sec. 1, 8:40, D, Applied Psychology, 3 hrs., Tackett, CH108.  
 Psych 312 (120), Sec. 1, 9:50, MTWTh, Child Psychology, 2 hrs., Walker, CH102A.  
 Psych 322 (121), Sec. 1, 8:40, MTWTh, Adolescent Psychology, 2 hrs., Rischer, CH103B.  
 Psych 322 (121), Sec. 2, 9:50, MTWTh, Adolescent Psychology, 2 hrs., George, CH317.  
 Psych 223 (125), Sec. 1, 7:30, D, Abnormal Psychology, 3 hrs., George, CH104.  
 Psych 373 (135), Sec. 1, 7:30, D, Learning and Motivation, 3 hrs., Riley, CH108.  
 Psych 303 (130), Sec. 1, 7:30, D, Educational Psychology, 3 hrs., Walker, CH316.  
 Psych 303 (130), Sec. 2, 11:00, D, Educational Psychology, 3 hrs., Walker, CH316.  
 Psych 303 (130), Sec. 3, 9:50, D, Educational Psychology, 3 hrs., McGehee, CH316.  
 Psych 233 (133), Sec. 1, 9:50, D, Psychological Testing, 3 hrs., Riley, CH201.  
 Psych 363 (134), Sec. 1, 8:40, D, Psychology of Personality, 3 hrs., Gershuri, CH104.  
 Psych (182), Sec. 1, Arr., Arr., Readings in Psychology, 1-3 hrs., Quinn, Arr.  
 Psych 434 (155), Sec. 1, 9:50, 11:00, D, Experimental Psychology, 4 hrs., Geshuri, CH104.  
 Psych 503 (124), Sec. 1, 7:30, D, Psychology of Exceptional Child, 3 hrs., Whitmore, CH103A.  
 Psych 513 (254), Sec. 1, 11:00, D, Language Development, 3 hrs., Riley, CH121.  
 Psych 603 (301), Sec. 1, 8:40, D, Advanced Educational Psychology, 3 hrs., Quinn, GS217.  
 Psych 603 (301), Sec. 2, 12:30, D, Advanced Educational Psychology, 3 hrs., McGehee, CH100.  
 Psych 613 (311), Sec. 1, 8:40, D, Tests and Measurements, 3 hrs., Leshner, CH121.  
 Psych 623 (320), Sec. 1, 11:00, D, Psychology of the Elementary School Child, 3 hrs., McGehee, CH317.  
 Psych 633 (321), Sec. 1, 11:00, D, Psychology of the Adolescent, 3 hrs., Rischer, CH102B.  
 Psych 652 (351), Sec. 1, 8:40, D, Group Psychological Testing, 2 hrs., Koerble, CH200.  
 Psych 663 (352), Sec. 1, 8:40, D, Individual Intelligence Testing, 3 hrs., Whitmore, CH316.  
 Psych 663 (352), Sec. 2, 7:30, D, Individual Intelligence Testing, 3 hrs., Rischer, CH317.

## SCIENCE EDUCATION — 28

- Sci Ed 380 (101), Sec. 1, 8:40, D, Lab. Sci. for the Elem. School, (PS 11, Biol. 21, ES 11), 2 hrs., Gorsuch, GS131.  
 Sci Ed 480 (199), Sec. 1, 11:00, MWF (and one hr. arr.), Methods in Sec. School Science, Weichinger, GS129.  
 Sci Ed 682 (390), Sec. 1, 8:40, TTh, Seminar in Sci. Ed., 1 hr., Weichinger, GS123.  
 Sci Ed 684 (392), Sec. 1, 8:40, MWF, Testing and Evaluation in Science, 2 hrs., Weichinger, GS129.  
 Sci Ed 690 (398), Sec. 1, Arr., Research in Sci. Ed., 2 hrs., Weichinger, Arr.  
 Sci Ed 690 (398), Sec. 2, Arr., Research in Sci. Ed., 3 hrs., Weichinger, Arr.  
 Sci. Ed 690 (398), Sec. 3, Arr., Research in Sci. Ed., 4 hrs., Weichinger, Arr.

## SOCIOLOGY AND ANTHROPOLOGY — 35

- Soc 101 (78), Sec. 1, 9:50, D, General Sociology, 3 hrs., Lowe, FA200.  
 Anthropol 108 (88), Sec. 1, 8:40, D, General Anthropology, 3 hrs., Carneal, FA107.  
 Soc 365 (115), Sec. 1, 11:00, D, Social Psychology, 3 hrs., Lowe, FA107.

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- Soc 316 (116), Sec. 1, 9:50, MTWTh, Urban Community, 2 hrs., Carneal, FA204.  
 Soc 479 (190), Sec. 1, Arr., Independent Study in Sociology, 2 hrs., Lowe, Arr.

## SPANISH — 29

- Spanish 123 (Spanish 61), Sec. 1, 8:40 and 9:50, D, Beginning Spanish-B, (Intermediate Spanish), 5 hrs., Horner, CH202.  
 All students enrolled in Spanish 123 (61) are required to study a minimum of two hours each week in the Language Laboratory. This time is in addition to the regularly scheduled class meetings for the course.  
 Spanish 121 (Spanish 1), Sec. 1, Arr., Language Laboratory, 0 hrs., Staff, CH217.  
 Spanish 223 (Spanish 74), Sec. 1, 8:40, D, Spanish Reading and Composition, (Spanish Composition), 3 hrs., Dougherty, CH203.

## SPEECH AND THEATRE — 29

- Sp 101 (01), Sec. 1, 8:40, TTh, Fundamentals of Oral Communication, Lecture, 1 hr., Shestak, L. Aud.  
 Sp 101 (01), Sec. 2, 9:50, TTh, Fundamentals of Oral Communication, Lecture, 1 hr., Bohlken, L. Aud.  
 Sp 101 (01), Sec. 3, 11:00, TTh, Fundamentals of Oral Communication, Lecture, 1 hr., Hinshaw, L. Aud.  
 Sp 102 (51), Sec. 1, 7:30, MWF, Fundamentals of Oral Communication, Performance, 2 hrs., Hinshaw, AD316.  
 Sp 102 (51), Sec. 2, 9:50, MWF, Fundamentals of Oral Communication, Performance, 2 hrs., Bayha, AD325.  
 Sp 102 (51), Sec. 3, 9:50, MWF, Fundamentals of Oral Communication, Performance, 2 hrs., Hinshaw, AD324.  
 Sp 102 (51), Sec. 4, 11:00, MWF, Fundamentals of Oral Communication, Performance, 2 hrs., Shestak, AD324.  
 Sp 102 (51), Sec. 5, 12:30, MWF, Fundamentals of Oral Communication, Performance, 2 hrs., Hinshaw, AD325.  
 Sp 102 (51), Sec. 6, 1:40, MWF, Fundamentals of Oral Communication, Performance, 2 hrs., Bohlken, AD316.  
 Sp 110 (70), Sec. 1, 11:00, D, Introduction to Mass Media, 2 hrs., Bayha, KDLX.  
 Sp 150 (90), Sec. 1, 11:00, D, Introduction to Speech Correction, 3 hrs., Staff, HMClinic.  
 Sp 170 (59), Sec. 1, 12:30, D, Introduction to Theatre, 3 hrs., Shestak, AD316.  
 Sp 172 (72), Sec. 1, 9:50, D, Fundamentals of Interpretation, 3 hrs., Shestak, AD316.  
 Sp 173 (54), Sec. 1, 2:50, M, Practicum in Theatre, 1 hr., Shestak, AD113.  
 Sp 210 (91), Sec. 1, 8:40, D, Broadcast Announcing, 3 hrs., Bayha, KDLX.  
 Sp 215 (56), Sec. 1, 2:50, T, Practicum in Radio, 1 hr., Bayha, KDLX.  
 Sp 216 (152), Sec. 1, 2:50, Th, Practicum in Television, 1 hr., Bayha, KDLX.  
 Sp 232 (81), Sec. 1, 1:40, D, Principles of Discussion, 1 hr., Hinshaw, AD324.  
 Sp 250 (80), Sec. 1, 8:40, D, Phonetics, 3 hrs., Staff, HMClinic.  
 Sp 330 (93), Sec. 1, 7:30, D, Semantics and Linguistics, 3 hrs., Bohlken, AD325.  
 Sp 356 (192), Sec. 1, 1:40, D, Clinical Practice in Speech Correction, 3 hrs., Staff, HM-Clinic.

## STATISTICS AND COMPUTER SCIENCE — 41

- Stat. 114-(20), Sec. 1, 8:40, D, General Statistics I, 3 hrs., Snowden, GS331.  
 Stat. 220-(140), Sec. 1, 9:50, D, Probability and Statistics, 3 hrs., Snowden, GS320.  
 Stat. 610-(300), Sec. 1, 12:30, D, Elementary Statistical Concepts, 3 hrs., Moss, R., GS331.  
 Stat. 339-(190), Sec. 1, Arr., Arr., Independent Study in Statistics, 2 hrs., Staff, GS331.

- C.S. 150-(31), Sec. 1, 9:50, MWF, Intro. to Computer, 2 hrs., Ewert, GS331.  
 C.S. 160-(61), Sec. 1, 11:00, D, Programming Fundamentals, 3 hrs., Ewert, GS331.  
 Students must enroll concurrently in lab listed below.  
 C.S. 161, Sec. 1, Arr., Arr., Programming Fundamentals Lab, 0 hrs., Ewert, AD118.  
 C.S. 379-(161), Sec. 1, Arr., Arr., Independent Study, 2 hrs., Staff.

## Payment of Fees

All fees must be paid by Wednesday, June 15, 1972, in the Business Office. Late fees become effective June 16, 1972.

Fees will not be collected as a part of the general registration for undergraduates.

Monday, June 12	A-F
Tuesday, June 13	G-L
Wednesday, June 14	M-R
Thursday, June 15	S-Z

## Repeat of Courses

Each student who desires to repeat a course for the purpose of raising his grade may repeat only courses in which he has received a "D" or "F" grade. In order to repeat a course, a student must file a Petition to Supersede Grades. This form may be obtained in the Advisement Center or in the Office of the Registrar.

## Excess Credit

Students who desire to enroll in ten or more academic hours for the Summer term must file a Petition for Excess Credit by the beginning of the Summer term. This form may be obtained in the Advisement Center or in the Office of the Registrar. Students will be notified if their petition is denied.

# Tables turn . . . Coaches seek athletes

By Nancy Michels

Tension rises, voices scream, feet thunder in unison, and throats ache when suddenly the blare of a horn ends it all. The game is over. The season is finished.

But each year for today's athletes and coaches, a new season is just beginning.

Because the spotlight is now turned on sports at large colleges and universities, the problem of finding outstanding athletes to produce a winning season must be solved.

At Northwest Missouri State College recruiting new players is a major task.

According to the school's eight head coaches, the best sources for recruitment of potential players include "graduates, present athletes, high school coaches, and friends."

Other methods used to secure athletes are actual visitations to schools and homes, inquiries of individual students, questionnaires sent to coaches, and use of information supplied by athletic clubs from across the United States.

## Skill plus intelligence

Two major qualifications must be met by the athlete before he is considered: useful athletic ability and a good or average academic standing.

Robert Iglehart, NWMSC head basketball coach, wants special requirements for certain players. A guard must be a good leader, an outside shooter and ball handler and must be quick and strong. A forward's height should range from 6'4" to 6'7", and he should have high jumping ability. Centers, usually 6'5" to 6'8" tall, must be mobile, quick, able to score, and quick to rebound. Speed, desire to play, ability to jump and shoot are required of all players.

Honesty is a characteristic which Dr. John Byrd, head tennis coach, looks for in his recruits. Since MSC cannot offer large scholarships and the best climate attractive to the highest rated players, the coach looks for people who have natural athletic ability.

How the player fits into the program and how he performed in high school are also records considered before he is recruited.

During the recruitment period, Coach Byrd attempts to meet the athletes personally and observe them in action.

Head football coach Gladden Dye watches high school football games the night before his Bearcats play. More than 50 games have been observed this year. Coach Dye reported that after the first of January, each of his assistants conducts actual recruitment.

But before men can be recruited, attractions must be placed before them to convince them to enroll at MSC. The well-structured athletic program, the low cost quality education, a well-designed campus, and scholarships serve as major attractions to athletes.

## Tours attract

"Sell them on yourself — the ability to communicate with each player is important," noted Coach Iglehart.

Some sports, such as baseball and tennis, have the added lure of spring trips. Such names as Oklahoma, Arkansas, and Dallas tend to add glitter to any offer.

Dye's Dolls, a recent addition to the football recruiting program, will have their chance to recruit prospective players in the near future. These 19 girls, selected by the football coaches, have volunteered their time to give athletes a tour of the campus and answer any questions about college life which might be presented to them. The girls are briefed concerning educational and social aspects as well as athletic opportunities at MSC.

## Aid is varied

Scholarships, necessary to attract many good athlete, vary among the different sports. Presently, 57 full athletic scholarships are offered here. A full scholarship includes in-state fees and room and board. Most players receive partial scholarships.

Football, which is allowed 35 full scholarships, awards only partial aid to prospective players in order to give aid to more students. These amounts vary from one-fourth to three-fourths of the necessary fees for each athlete.

One sport which is not granted any scholarships is tennis. Instead, jobs and loans are arranged to aid the participating athletes.

Swimming, which can offer one full scholarship, divides the amount in eight different ways. Head swimming coach Lewis

Dyche notes that one reason good swimmers attend MSC is that there are fewer problems involving college students in this area.

## Players' viewpoints

But what qualities of the school or what temptations actually result in an athlete's attending MSC?

According to 14 athletes from various sports, the thing mentioned most often was that of a good low cost education.

## Other reasons given include:

1. Good athletic programs
2. Better chance to play at a smaller college
3. Friends who came here recommended the school
4. Nice looking campus
5. Respected college
6. Location of college near home
7. Better dorms than at most other colleges
8. Scholarships

## Coaches have appeal

In the case of Dave Gould, a freshman from Northglenn, Colo., who has been playing baseball since the age of five, Coach Barnes made all the difference.

"I knew the coach from high school," Dave said. "Coach Barnes is probably one of the best coaches in college baseball."

The work of tennis coach John Byrd resulted in the successful recruitment of Phil White and Ed Douglas, sophomore tennis

partners from St. Joseph who placed second in the state doubles division during their senior year in high school.

Both Phil and Ed, who have played tennis since they were 13 years old, said that Coach Byrd, a good tennis program, scholarships, and the new courts were reasons for their enrolling here.

## Experience required

Because the competition is higher at college levels, all recruits must have a record of some experience in their field.

Mark Elliott, a senior from West Des Moines, Iowa, is one of the top Bearcat wrestlers. Now wrestling in the 142 pound weight class, Mark first participated in a wrestling program during the seventh grade. That year, at 78 pounds, Mark won his first tournament. A varsity wrestler throughout high school, Mark now serves as a Bearcat co-captain.

"Meeting people and forming a relationship with other colleges are benefits I feel are important," said junior Rex Pietz, a golf member from Ames, Iowa. "You also learn how to get along with others and how to act in competition."

Senior Al Klein, member of the cross country and track teams, noted that running is the best overall benefit. "When you're running, you find time to think. Running also is a good conditioner which relieves tensions and

anxieties and puts me in a good mental state."

Enjoyment, self-satisfaction, feeling of participation in school activities, possibility of financial aid, invaluable experience, meeting new people, traveling, and becoming known across campus are all pluses in the attraction scale.

## After college — What?

All 14 athletes interviewed believe sports will definitely play a part in their lives after graduation.

For some, such as Vic Konecny, senior member of the Bearcat swimming team, the 1972 Olympic Trials appear first in his plans.

Bruce Johnson, a senior from Turney hopes to play pro football. Others such as Jim Tosser, a junior from Independence, Mo., and Phil Davidson, a freshman from Richmond, plan to coach baseball.

Sports have not always played such an intricate and organized role in students' lives. During the first of the century, men went out for football or basketball simply as a recreational activity. Little emphasis was placed on recruitment, and scholarships were non-existent.

"Originally, players were obtained from alumni suggestions and from visitation to areas where there were outstanding athletes," said Mr. Ryland Milner, MSC athletic director.

Turn to Page 16 . . .

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## Student personnel staff serves in new center

The student personnel center has completed its move and is now located in Cauffield Hall.

Special services beneficial to students in the old quad building are the student counseling center on second floor, processing of ID cards, and assistance with problems of any kind relating to housing, directed by Mr. Bruce Wake.

Other offices located in Cauffield Hall are the office of Dr. Phil Hayes, dean of students; the office of Miss Camille Walton, director of student activities; student personnel files; conference room; small student personnel library and lounge; a testing room; a vocational library, and the office of Mr. Don Brandt, director of residence hall programming.

Office hours are from 8 a.m. until noon and 1 p.m. to 4:30 p.m. on Mondays through Fridays, and 9:30 a.m. until noon on Saturdays.

Cauffield Hall is the first building reached after passing under Tower Hall at the west edge of Parking Lot Two.



The recent 30 degrees below zero wind chill indexed temperatures have pretty well restricted ye old Stroller to exercising his hobby indoors.

During one of his walks through the Garrett-Strong Science Building, he overheard a conversation between two freshman biology students.

"There's a catfish in the southern states that can actually walk on dry land by leg-like whiskers extending beneath its mouth," the student explained to his comrade.

Now that's a fishy story if the Stroller ever heard one. Later as he prepared to run to the Administration Building to warm up for a run to Colden Hall, he passed the dry, leaf-filled fountain just outside Garrett-Strong. Two dogs were excitedly digging in the leaves on the fountain's bottom.

Had they chased one of those catfish across campus and into its hole? The fish was probably so frightened that it will not come out until the water is turned on next spring.

All students like for an instructor to make the goals of a class known to them at the beginning of the semester. While walking through Colden Hall, I overheard a professor speaking to a group of psychology students:

"The purpose of this class is to help you understand and solve some of the problems you have

### Cinema presents documentary films

Cinema Plus Film Society will present the art of the documentary Sunday.

The program includes "Louisiana Story," "An American Time Capsule," and "Art (3000 years)." The films will be shown at 7:30 p.m. in the IMB theater at the north end of the Wells Library.

The Society is making plans for the 1972-1973 program. Anyone interested in working on the program should contact one of this year's directors: Dr. David Bahnemann, Mrs. James Broderick, Dr. William Hinkleley, or Dr. Dwight Maxwell.

left over from adolescence. If you do not first solve these problems, how do you expect to develop proper adult hangups?"

The Stroller isn't the only one observing you this semester. Some English 102 class students are writing papers on improper or questionable uses of language. Guess whom they are using for samples of such usages? That's right — you and me. Next time you're chatting in the Den and a student abruptly pulls out a pocket notebook and pencil, don't ask for his autograph, thinking he's the Stroller, because you have probably just gained written fame in some English student's study.

### Union schedules 'Fixer' Den movie

Emotional impact is the driving force in "The Fixer," the Union Den movie to be presented at 7:30 and 9:30 p.m. tonight in the old Den.

This Dirk Bogarde film is the story of a Jewish handyman "who finds it perilous just to be alive" as he struggles for survival in anti-Semitic Kiev during the Czarist era in Russia.

## Novice team posts 8-1 record

A novice team composed of Larry Sater and Robert McCuen turned in MSC's finest debate performance of the season recently in Colorado Springs, Colo.

Competing in the Pike's Peak Invitational Forensics Tournament at Colorado College, the team posted an 8-1 record with the lone loss to the University of Wyoming.

The other MSC team entry, Carol Miller and Ken Craighead, had a 1-7 record in the 41-team event.

Sater and McCuen, coached by Mr. Lincoln Morse, instructor of speech, also posted a 2-4 record in the Tournament of Champions held Jan. 10 and 11 in Laredo, Tex.

Chosen to participate in the Laredo meet on the basis of their record and potential, MSC's novice team competed in a field of 17 varsity teams. Every team at the meet has won at least one major tournament this year.



Two second semester freshmen, Bob McCuen and Larry Sater, display the trophy earned for being certified contestants in the fourth Annual International Debate Tournament of Champions.

### Sue Waters named Pi Delta president

Sue Waters was elected president of Pi Delta Epsilon, national honorary journalism fraternity, at a pre-Christmas luncheon.

Other new officers are Robert Davenport, vice president; Carolyn Adams, recording secretary; Annetta Grainger, corresponding secretary; and Evelyn Quam, treasurer.

Members who were officially inducted into the society are Susan Hunt, Sara Studer, and Linda Hawks. Members to be formally inducted later are Robert Davenport and Mike Oliver. New pledges announced were Sister Mary Jane Romero and Miss Grainger.

Outgoing officers are Larry Pearl, Karen Hardy, Bob Nelsen, and Marcia Wells.

### Mr. Morse named director

Mr. Lincoln Morse, instructor of speech, was recently notified of his appointment as director of Senior Division Debate for the Spring Debates.

Sponsored by the State Association of Speech Directors, the debates will be held March 9-11 at Central Missouri State College, Warrensburg.

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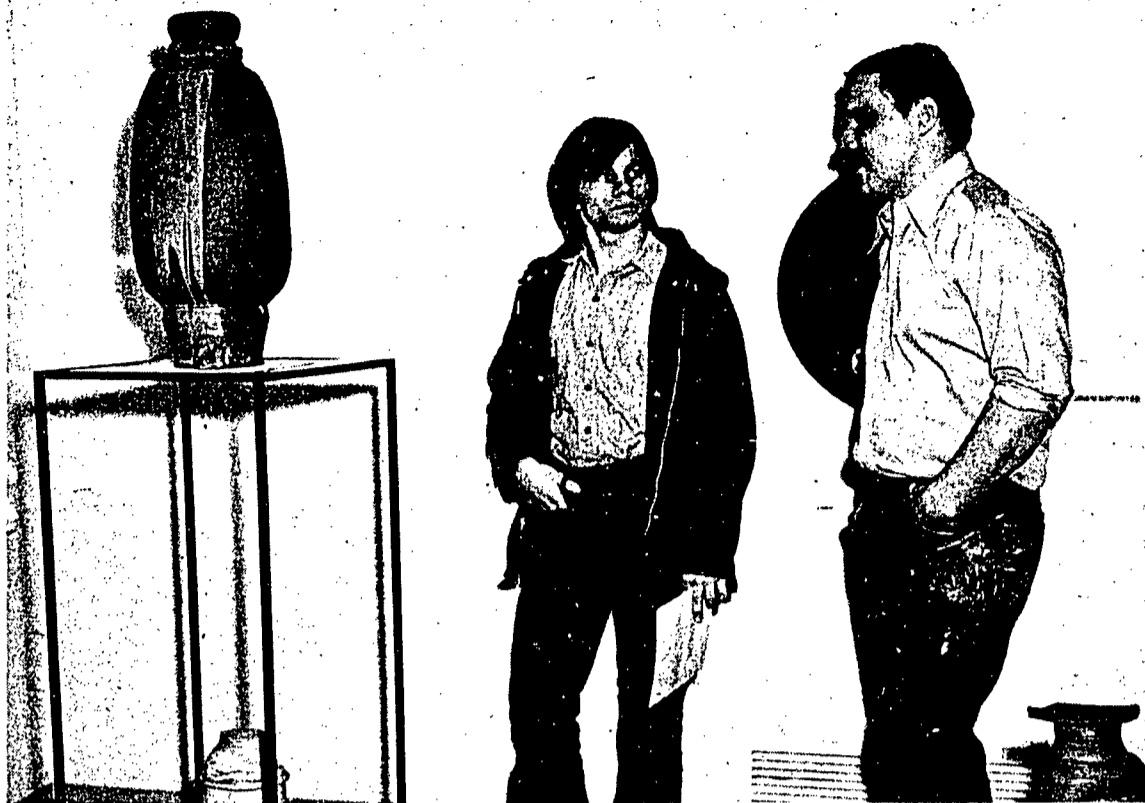
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Artist-in-residence Fred Winston, right, talks about his ceramics to art major David Stokka. The

artist's work is now on display in the DeLuce Fine Arts Gallery.

## Ceramics enhance spontaneity

Fred Winston has been the artist-in-residence at the De Luce Fine Arts Building, with his work to remain on display during January.

Mr. Winston, who specializes in ceramics and sculpture, creates interesting and unusual effects using clay with other materials.

The artist formerly built steel sculptures but found it too time-consuming. It was necessary to spend days on one project, and he

often lost interest before it was finished. Wanting quicker results, Winston turned to ceramics.

"Pottery is more sculptural than steel," commented Mr. Winston. "Art is spontaneous. Art is immediate. Art is now." With clay the artist has found that he can express himself and get results almost as soon as he puts an idea to work.

Winston considers clay flexible and unrestricting to self-expression. "You can approach it as you would a canvas (in painting) and go any direction your head wants to take you."

There are several techniques that can be used in constructing

clay objects. Depending on climatic and atmospheric conditions, clay pieces usually dry in three days. At this stage they are called "green." They are then heated to bisque heat, which is from 1,600 to 1,800 degrees, and later can be painted or treated with special finishes.

A variety of Winston's sculpture and ceramic pieces will be on display in the fine arts gallery, 1-4 p.m. daily through January 28.

## Society Notes

### Engaged:

Linda Eastburn, Kansas City, to Jerry McCarthy, Chicago.

Lois Ulmer, Hopkins, to Norman Nicholson, Hopkins.

### Married

Mary Burgess, Mound City, to Marvin Bote, Maryville.

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# Barton administers oath to 9 Senators

The oath of office was administered to nine incoming Senators by Student Body President Stan Barton during the Jan. 12 Senate meeting.

Sworn into office as off-campus representatives were Pete Bataillon, Bob Brown, Lloyd Garreau, Patty Merrick, Carol J. Miller, Terry Smith, Nan Tiehen, and Janice Young. Diane Mullins was sworn in to replace Cindy Furst.

Four essential issues to be considered by the Senate this semester were stated by President Barton. These include the reapportionment of Senators, the possibility of setting up a pass-fail system, constitutional revision and developing a teacher evaluation program.

In summarizing the Senate's accomplishments for the fall semester, President Barton pointed out five major actions that came about through the Senate's efforts. These included the passage of the Student Bill of Rights, the election of off-campus Senators, and two review days prior to final exams.

## Professor Lambert:

## What is math's future?

What does the future hold for tomorrow's mathematicians?

"The rate of PhD's awarded to science majors is increasing while the academic teaching needs are leveling off. The smart student will continue to like and study mathematics, but he will learn the applications and background in other science areas," advised Professor Robert J. Lambert, mathematician for the Ames Laboratory and the department of mathematics at Iowa State University.

This message, addressed to the Student Mathematics Club the evening of Jan. 12 in Garrett-Stong Science Building, gave an indication of what students may expect when they seek employment.

"Mathematical Science Manpower Needs" was the title of Professor Lambert's talk.

A Black Cultural Center was started as a result of black students and administrators working together through the Senate.

As an outcome of Senate and Inter-Residence Hall Council action, a trial period of open housing has been set for all halls.

### Appointees named

President Barton made four new appointments to become effective immediately. Senator Evelyn Quam was named chairman of the Elections Board, and Senator Bill Andrews, chairman of the Student Information Center committee. Senator Terry Smith was appointed to the Rules Board; Carol Miller, to the Student Court Board.

Senator Ed Douglas reported that at a Black Cultural Center meeting he had attended, a professor from the University of Missouri had suggested a new tutorial system for next fall which is different from the present one. The system as outlined by Senator Greg McDade would be geared to the needs of the problem student.

Because more mathematicians are now entering graduate schools, university administrators must become selective in accepting students, Professor Lambert noted.

The professor also suggested to the young mathematicians that they take courses besides the pure mathematics to acquire skills in related fields. In order to be able to talk to the people in these fields, the student must have a broad and varied background.

After Professor Lambert's speech and a short question and answer period, the club held its regular club meeting.

The next guest speaker of the colloquium series will be Dr. Tom Goulding of the department of mathematics at MSC. Dr. Goulding will speak Feb. 9 on "An Introduction to Category Theory."

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# IRC proposes revision of women's hall rules ...Senators

A proposal to revise regulations for women living in campus residence halls was presented at the Monday night meeting of the Inter-Residence Council (IRC).

According to the IRC members, the goal of the new plan is to allow any woman to have self-imposed hours with late-leave key privileges, and to eliminate the sign-in and sign-out practices for those leaving their halls after 7 p.m.

Included in the proposal is the stipulation that women may sign in and sign out "as they so choose." They would be under no obligation to do so when leaving the hall.

## Keys to all women

If passed, the proposal would make self-imposed hours available to all women who obtain parental consent, pay a \$1 fee, attend an orientation program, and inform their residence hall director of their participation in the plan.

Keys may be checked out with the hall director any time before closing and must be returned before 10 a.m. the following day, according to the revised regulations.

Six late leaves, to permit women without keys to stay out 30 minutes longer than closing hours, may be used each semester, if the plan is approved.

Further discussion and possible revision of the proposal will be done by the IRC before the plan is sent to the administration for approval.

## Open house hours

Extended open house hours, 8 p.m. to midnight, in the residence halls will be effective each Friday for a six-week trial period. After that time, the hours plan will be evaluated by the student personnel staff.

Mark Tones, Dieterich Hall president, recommended that IRC conduct its own evaluation of the hours extension by polling students about their reactions to the policy.

The members decided that after four weeks, they will urge their hall residents to voice their

opinions about the open house hours.

Tones explained that administrators want to hear both the satisfied and the dissatisfied students. He contended that even those who enjoy the new hours must make their opinions known, in order to present a more accurate picture of all students' reactions.

## Regulations for open house

IRC President George May reminded the members that open house regulations within the halls on Friday evenings will be the same as those on Sunday afternoons. Individual hall councils may limit the hours if they so choose.

Because parking stickers are issued as students pay their fees in

alphabetical order, those students near the end of the alphabet do not always receive assignments for parking lots convenient for them. Dedra Gracey, Hudson Hall president, will confer with Mr. Bruce Wake, director of housing and administrative affairs, about the problem.

Donations to Harambee House were discussed. "The only way that the culture center can be for all students is for all of us to show an interest in the center," declared Becky Watson, Perrin Hall president. Lori Miller, Millikan Hall president, suggested that a member of the Harambee advisory committee attend the next IRC meeting to explain plans for the center.

Action may be taken against the

Maryville Co-Vend Company, which has raised the price of some campus vending machine candy bars to 15c each. Such was not allowed in the company's contract, according to Tones.

## IRC projects

Several IRC-sponsored projects were suggested, including a coffee house, financial support for Spring Weekend, and an independent track meet.

Dr. Don Whalen, director of Phillips Hall, has assumed the role of primary adviser to IRC. He succeeds Mr. Don Brandt, director of residence hall programming, who agreed that the advisory role is an opportunity for the residence hall staff members to become experienced in other areas.

... From Page 1

reported, however, that the final decision will be based partly on departmental evaluations of the two days.

## Leadership conference

A leadership conference similar to the one Senators attended in Springfield last fall is scheduled to be held here Feb. 5, according to Miss Camille Walton, Senate adviser. She explained that although the conference would be on a smaller scale than the Springfield meeting, it would be centered around some of the same techniques and ideas of that session.

The Senate has received a letter from Missouri Western College concerning our interest in a possible "clean up campaign" by the two schools. The cleaning up would be done along Highway 71 between Maryville and St. Joseph. Senate members agreed to send a letter signifying MSC's interest in the project.

In other business, Carlos Nunez was named to head a committee to investigate the recent thefts made on campus.

## Earth science department to show nature film series

The department of earth science is pleased to announce that a series of Sierra Club nature films will be shown on campus during January and February. The series will include the following:

Jan. 26 — The Grand Canyon

Feb. 2 — An Island in Time (our first National Seashore on the Pacific coast)

Feb. 9 — Wilderness Alps (The Northern Cascade Mountains of Washington)

Feb. 16 — Wilderness River Trail (Dinosaur National Monument and the Green River)

Feb. 23 — The Redwoods, and No Room for Wilderness (sound-track and scenes from the African wilderness)

Many people are familiar with the Sierra Club as a conservation organization and publisher of excellent books. This is an opportunity to become acquainted with their distinguished films and the beautiful places pictured. One of the films, The Redwoods, received an Academy Award as Best Short Documentary of 1968.

All the films are 20 to 30 minutes in length. They will be shown at 12 noon on the dates indicated in Room 125 of Garrett-Strong Science Building. According to Dr. Dwight Maxwell, coordinator for the screenings, this will be a "brown-bag" event. All interested people are invited to bring a sack lunch on Wednesdays and attend the showings which will begin shortly after 12 o'clock. There is no admission charge.

## DISCOVERY

"You don't teach a student that he has something to write about. You let him discover that."

—James M. McCrimmon

## Student MSTA-NEA meeting scheduled

The John Dewey chapter of MSTA-NEA will meet at 7 p.m. Wednesday in the Upper Lakeview Room. President Robert Foster will be the guest speaker.

## Agriculture teachers hold annual meeting

The annual January meeting of the Northwest Missouri's District Vocational Agriculture Teachers was held Jan. 14 in the Union Ballroom on the MSC campus.

The organization is for agriculture teachers in both secondary and post-secondary schools.

The instructors discussed the District FFA Contest, which will be held here April 13-14. They also talked about the livestock shows at area fairs.

Roscoe Gibson, job placement coordinator for Missouri's post-secondary schools, and Robert L. Hayward, from the State Department of Education spoke to the group.

The key speaker of the meeting was Byron Rawls, vocation and technical education officer at the U.S. Office of Education in Kansas City. He discussed "New Developments in Vocational Education."



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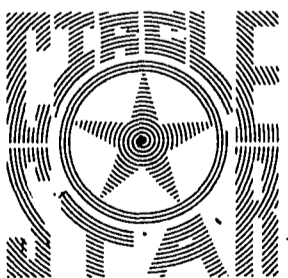
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# 'Cats gird for loop competition

By David Bell

Action was hot and heavy in MSC's annual wrestling tournament in Lamkin Gymnasium Saturday as eight of the Midwest's top teams took to the mats in three-ring circus style, with each team in hopes of coming away with the title of the prestigious event.

Many of the entrants in the tourney were among the top 10 in the college division national ratings, and nearly all verified their right to the rankings. So strong was the field that the Big Eight's Kansas State, by far the meet's largest school, could only finish a meek third.

Western Illinois piled up 75 points to capture the tourney title, followed closely by Wayne State with 64 team points. Upper Iowa College, Westmar, MSC, Emporia State, and Northeast Missouri rounded out the final standings.

The Bearcats did not fare as well as many of their fans had hoped they would, but still they gave an effort which with a few breaks could have led to a higher measure of success. Injuries and close decisions proved to be the downfall of Coach George Worley's matmen, who are hot on the trail of their 1971 MIAA conference championship.

## One 'Cat wins

The lone winner for the 'Cats was Kent Jorgensen, who took the 167-pound class for the second year in a row. Mike Van Horn finished third for the Bearcats at 177 pounds; Stan Whitmore, heavyweight; Dave Sielaff, 158-pounder; Loren Schweizer, 142 lbs., and Mike Garrett, 134 pounds took fourth-place honors. Harley Griffieon took a fifth-place finish in the 177-pound class, and Tom Danner did likewise at 118 pounds.

Although many of us had our sights set a bit higher than the sixth-place finish that the Bearcats landed, the competition in the meet was fantastic and was valuable experience in terms of preparation for coming meets.

## Defending MIAA titlists

The Bearcats' most important tournament, the MIAA meet, is only a month away, and the level of competition there will hardly come close to that of Saturday.

Coach Worley and his crew still have in front of them the last half of a tough schedule which will prepare them even better for their defense of the MIAA crown. Teams still to be met are Wayne State, Upper Iowa, Emporia State, and Nebraska University of both Lincoln and Omaha.

After going through a meat grinder schedule, the Bearcats should be ready to take on whatever the MIAA can give them. Wrestling is our most successful sport this season, and a quick glance at the 'Cats in action will show why.

## ... Tables Turn

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Mr. Milner, who coached various Bearcat sports from 1936-58, first came into contact with MSC in 1929, when he, 17 other athletes, and their coach traveled from their Oklahoma high school to visit the college.

At that time, recruiting had little importance. If a student was interested in a sport, he went out for it.

As a freshman football player, Mr. Milner was aided in finding work but was given no other financial aid. His job yielded \$18 a month, of which \$16 went to his boarding house. Clean, comfortable dorms were not even imaginable.

The last year MSC produced a championship football team was in 1952. That year not one member had work on campus — all jobs were secured independently.

In the fall of 1958 MSC's first athletic scholarships became available. That year 25 full scholarships were awarded to participants in the different sports.

Since 1958, the number of scholarships and the athletic picture have changes:

No longer does an athlete play just for fun.

No longer does the coach accept just "anyone."

No longer is a football player a muscle machine with no brains.

The game is not finished.

It has just begun.

Coach Bob Iglehart's basketballers have not fared well throughout the year, and last week was no exception, as the Bearcats entered their MIAA conference play with somewhat less than a bang.

First, Southeast Missouri State of Cape Girardeau came to Lamkin Gymnasium and burned the 'Cats with 55 per cent shooting from the field and walked away with a 105-87 verdict which overshadowed fine individual performances by Don Nelson and Earl Gerke for the Bearcats. Nelson finally showed his offensive abilities by pouring 29 points through the nets and grabbing nine rebounds off the offensive boards.

Gerke, playing in his first game this year, came through with 20 points, and led the team with 11 rebounds. More evident than his points or rebounds, however, was Earl's hustle and desire. Gerke's spark will be a great asset to the team.

Northeast Missouri State added to the 'Cats' woes Saturday as they laced MSC 80-67 at Kirksville. The Bearcats led by five at the half, but a cold spell at the outset of the second half ruined us. Nelson again was the Bearcat mainstay as he led all scorers with 30 points. He had little support, however, and the Bearcats went down to their fifth straight defeat. They're now 1-3 in MIAA play and 5-10 overall.

The 'Cats have had a week to prepare for Washburn University, slated to be their opponents tomorrow night in Lamkin Gymnasium, and maybe the lay-off will prove beneficial. We're running out of time to come back and make the season a successful one. A win tomorrow is a must if the 'Cats are to make a comeback before the finale of the conference play hits them.

## 'Cats lose MIAA tilt

The Bearcat's conference record dropped 1-3 Saturday night after losing 80-67 to defending champion Northeast Missouri, in a game played at Kirksville.

Don Nelson, Maryville's 6-4 senior guard, sparked the Bearcats to a 37-32 halftime lead by pouring in 21 points and grabbing nine rebounds in the first stanza and finished the game with 30 points.

The mainstay of the Bulldog attack was Lou Gregory, who hit six field goals and eight of eleven free throws for 20 points and pulled down 18 rebounds. Gregory was aided in his efforts by Greg Scott, Jim Magruder, and Nap Evans who had 17, 11, and 10 points respectively.

The Bearcats fell cold in the second half and allowed the Bulldogs a 13-3 scoring edge in the first five minutes. Don LeBois and Jim Porter brought the Bearcats back into the game by reeling off

## Gymnastics Club announces officers

New officers of the MSC Gymnastics Club for this semester are Joyce Wilson, president; Debbie Gillispie, vice-president; Dixie Shell, secretary; Nancy Ketchem, treasurer, and Susan Sherwood and Chris Marx, reporters.

The club will be accepting new members for the next few weeks. All students are welcome regardless of their major area of study. The club meets at 6:30 p.m. every Thursday evening in the Martindale Gymnasium.

## Dance instructors attend Master Class

Mrs. Ann Brekke and Miss Jean Ford, both MSC instructors of dance, will attend a Master Class featuring the nationally known Alvin Ailey Troupe Thursday evening at William Jewell College, Liberty.

eight straight points midway through the period, but the balanced scoring of Northeast then allowed them to coast to their fourth conference win of the season against one loss.

## Drury overpowers 'Cat swim team

Powerful Drury college spoiled MSC's home swimming season opener Friday night with an 85-26 decision over Coach Lewis Dyche's Bearcats in the Martindale Gymnasium pool.

MSC firsts were captured by Vic Konecny in the 6- and the 11- one-meter diving events and Ron Konecny in the 100-yard freestyle. Other Bearcat placings went to Dan Hunemuller, third in the 1,000-yard freestyle; Ron Konecny, thirds in the 200 and 500-yard freestyle; Matt Biafora, thirds in the 60-yard freestyle and the 200-yard butterfly; Mike Hale, second in the 100-yard freestyle; Don Morris, third in the 160-yard individual medley; Jon Grubb, third in the 200-yard backstroke; Bill Dalton, third in the 200-yard breaststroke.

Drury, perhaps MSC's toughest opponent all year, has six nationally ranked swimmers and has won 25 of its last 26 dual meets. The Drury swimmers set three new pool records — in the 1,000-yard freestyle, the 500-yard freestyle and the 400-yard freestyle relay.

The Bearcat tankers' next action will be at Central Missouri State today. The next home meet is scheduled for 2 p.m. Saturday.

## Grapplers win fifth in dual meet series

MSC romped to its fifth dual wrestling meet victory of the season last Wednesday night, with a 36-6 victory over Fort Hays State College at Hays, Kan.

Fort Hays, hit heavy by academic problems following the completion of the fall semester, was forced to forfeit three matches to the Bearcats.

Winning by forfeit were Dennis Erdman, 126; Loren Schweizer, 150, and Stan Whitmore, heavyweight.

Bearcat victories came from Kevin Brooks, 142; Dave Sielaff, 158; Kent Jorgensen, 167; Mike Van Horn, 177, and Harley Griffieon, 190.

The victory avenged one of the Bearcats' losses suffered last year when Fort Hays came to Maryville to win 18-14 in the season's third match.

MSC grapplers, now 5-0, will be hosts to Northeast Missouri State College Bulldogs at 2:30 p.m. Saturday in Lamkin Gymnasium.

## Cable TV televises wrestling tourney

Final round of matches in the eight-team Northwest Missouri State College Invitational Wrestling Tournament Saturday was televised over Cable Channel 10 in Maryville.

Student broadcasters Max McDonald and Steve Kohl handled the microphone assignment, with color being provided by Dennis Hansen, former member of the Bearcat wrestling team. Camera work was done by Don Hobbs, student assistant in the instructional materials bureau. Overall supervision of the telecast was provided by Richard Houston, IMB staff member, and John Perkins, engineer for KXCV-FM.

## Western Illinois takes tournament

Western Illinois piled up 75 points to capture the team championship of the annual Northwest Missouri State College wrestling tournament here Saturday.

Rated most valuable performer was 150-pound champ Dennis Daker, of Upper Iowa. The grappler won that division for the second straight year.

Wayne State, with 64 points, was second, with Kansas State, Upper Iowa, Westmar, the host club, Emporia State, and Northeast Missouri State next in respective placings.

Lone winner for the host squad was Kent Jorgensen, who took the 167-pound division for the second year in a row. Mike Van Horn was third for the Bearcats at 177 pounds, while heavyweight Stan Whitmore was fourth and Harley Griffieon took a fifth at 190 pounds.

Dave Sielaff, Loren Schweizer, and Mike Garrett picked up fourth place finishes for the host Bearcats at 158, 142 and 134 pounds, respectively; Tom Danner ranked fifth in the 118-pound division.

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